360 Degrees of Oscar

Saturday, February 1

6:00 AM  The Entertainer (1960) (Laurence Olivier)
7:45 AM  Wuthering Heights (1939) (Flora Robson)
9:30 AM  Caesar and Cleopatra (1945) (Leo Genn)
11:45 AM Quo Vadis (1951) (Peter Ustinov)
2:45 PM  Billy Budd (1962) (Terence Stamp)
5:00 PM  Far From the Madding Crowd (1967) (Julie Christie)
8:00 PM  Doctor Zhivago (1965) (Omar Sharif)
11:30 PM Funny Girl (1968) (Barbra Streisand)
2:15 AM  The Way We Were (1973) (Robert Redford)
4:30 AM  The Candidate (1972) (Melvyn Douglas)

Sunday, February 2

6:30 AM  Ninotchka (1939) (Richard Carle)
8:30 AM  Morning Glory (1933) (C. Aubrey Smith)
10:00 AM Dr. Jekyll and Mr. Hyde (1941) (Barton MacLane)
12:00 PM The Maltese Falcon (1941) (Mary Astor)
2:00 PM  Little Women (1949) (Elizabeth Taylor)
4:15 PM  Lassie Come Home (1943) (Donald Crisp)
6:00 PM  The Private Lives of Elizabeth and Essex (1939) (Errol Flynn)
8:00 PM  The Adventures of Robin Hood (1938) (Olivia de Havilland)
10:00 PM Hold Back the Dawn (1941) (Charles Boyer)
12:15 AM All This, And Heaven Too (1940) (Bette Davis)
2:45 AM  Dark Victory (1939) (George Brent)
4:45 AM  42nd Street (1933) (Una Merkel)
Monday, February 3

6:30 AM  Born to Dance (1936) (Buddy Ebsen)
8:30 AM  Broadway Melody of 1936 (1936) (Eleanor Powell)
10:45 AM Lady Be Good (1941) (Red Skelton)
12:45 PM Neptune's Daughter (1949) (Betty Garrett)
2:30 PM  On the Town (1949) (Frank Sinatra)
4:15 PM  The Tender Trap (1955) (Carolyn Jones)
6:15 PM  The Bachelor Party (1957) (Don Murray)
8:00 PM  Bus Stop (1956) (Marilyn Monroe)
9:45 PM  Some Like it Hot (1959) (Tony Curtis)
12:00 AM The Great Race (1965) (Arthur O'Connell) short intro
2:45 AM  Pocketful of Miracles (1961) (Glenn Ford)
5:15 AM  Cimarron (1960) (Anne Baxter)

Tuesday, February 4

7:45 AM  The North Star (1943) (Ann Harding)
9:30 AM  When Ladies Meet (1933) (Myrna Loy)
11:00 AM Emma (1932) (Marie Dressler)
12:15 PM Anna Christie (1930) (Greta Garbo)
1:45 PM  Camille (1937) (Lionel Barrymore)
3:45 PM  Rasputin and the Empress (1932) (Ethel Barrymore)
6:00 PM  None But the Lonely Heart (1944) (Barry Fitzgerald)
8:00 PM  Going My Way (1944) (Bing Crosby)
10:15 PM Road to Morocco (1942) (Bob Hope)
12:00 AM The Princess and the Pirate (1944) (Virginia Mayo)
2:00 AM  White Heat (1949) (James Cagney)
4:00 AM  Here Comes the Navy (1934) (Pat O'Brien)
Wednesday, February 5

6:00 AM    Flirtation Walk (1934) (Dick Powell)
7:45 AM    A Midsummer Night’s Dream (1935) (Anita Louise)
10:15 AM   The Story of Louis Pasteur (1936) (Josephine Hutchinson)
11:45 AM   North By Northwest (1959) (Martin Landau)
2:15 PM    The Greatest Story Ever Told (1965) (Jose Ferrer)
5:45 PM    The Caine Mutiny (1954) (Fred MacMurray)
8:00 PM    The Apartment (1960) (Jack Lemmon)
10:15 PM   The China Syndrome (1979) (Jane Fonda)
12:30 AM   Cat Ballou (1965) (Lee Marvin)
2:15 AM    The Dirty Dozen (1967) (Charles Bronson)
5:00 AM    The Magnificent Seven (1960) (Robert Vaughn)

Thursday, February 6

7:15 AM    The Caretakers (1963) (Ellen Corby)
9:15 AM    Caged (1950) (Eleanor Parker)
11:00 AM   Above and Beyond (1952) (James Whitmore)
1:15 PM    All the Brothers Were Valiant (1953) (Stewart Granger)
3:00 PM    King Solomon’s Mines (1950) (Richard Carlson)
4:45 PM    Back Street (1941) (Margaret Sullivan)
6:15 PM    Three Comrades (1938) (Franchot Tone)
8:00 PM    The Lives of a Bengal Lancer (1935) (Gary Cooper)
10:00 PM   A Farewell to Arms (1932) (Helen Hayes)
11:45 PM   The Sin of Madelon Claudet (1931) (Robert Young)
1:15 AM    Crossfire (1947) (Robert Mitchum)
3:00 AM    Thirty Seconds Over Tokyo (1944) (Dorothy Morris)
5:30 AM    None Shall Escape (1944) (Marsha Hunt)
Friday, February 7

7:00 AM  Blossoms in the Dust (1941) (Walter Pidgeon)
8:45 AM  Madame Curie (1943) (Greer Garson)
11:00 AM Sunrise at Campobello (1960) (Jean Hagen)
1:30 PM  Singin’ in the Rain (1952) (Debbie Reynolds)
3:30 PM  The Unsinkable Molly Brown (1964) (Ed Begley)
5:45 PM  Sweet Bird of Youth (1962) (Geraldine Page)
8:00 PM  Interiors (1978) (Diane Keaton)
10:00 PM Annie Hall (1977) (Woody Allen)
11:45 PM  The Front (1976) (Zero Mostel)
1:30 AM  A Funny Thing Happened on the Way (1966) (Jack Gilford)
3:30 AM  Mister Buddwing (1966) (Angela Lansbury)
5:15 AM  The Red Danube (1949) (Louis Calhern)

Saturday, February 8

7:15 AM  Juarez (1939) (Claude Rains)
9:30 AM  Now, Voyager (1942) (Paul Henreid)
11:30 AM  The Spanish Main (1945) (Maureen O’Hara)
1:30 PM  This Land is Mine (1943) (George Sanders)
3:30 PM  The Picture of Dorian Gray (1945) (Donna Reed)
5:45 PM  From Here to Eternity (1953) (Deborah Kerr)
8:00 PM  Separate Tables (1958) (Burt Lancaster)
10:00 PM  Atlantic City (1980) (Susan Sarandon)
12:00 AM  Bull Durham (1988) (Tim Robbins)
2:00 AM  The Player (1992) (Dean Stockwell)
4:30 AM  The Valley of Decision (1945) (Marshall Thompson)
Sunday, February 9

6:45 AM  Mystery Street (1950) (Ricardo Montalban)
8:45 AM  Battleground (1949) (John Hodiak)
11:00 AM The Harvey Girls (1946) (Marjorie Main)
1:00 PM  Friendly Persuasion (1956) (Dorothy McGuire)
3:30 PM  Gentleman's Agreement (1947) (Anne Revere)
5:45 PM  National Velvet (1944) (Mickey Rooney)
8:00 PM  Strike Up the Band (1940) (Judy Garland)
10:15 PM A Star is Born (1954) (James Mason)
1:30 AM  Julius Caesar (1953) (Marlon Brando)
3:45 AM  On the Waterfront (1954) (Eva Marie Saint)
5:45 AM  The Sandpiper (1965) (Tom Drake)

Monday, February 10

7:45 AM  Raintree County (1957) (Agnes Moorehead)
10:45 AM Magnificent Obsession (1954) (Mae Clarke)
12:45 PM The Front Page (1931) (Adolphe Menjou)
2:30 PM  A Star is Born (1937) (Fredric March)
4:30 PM  One Foot in Heaven (1947) (Martha Scott)
6:30 PM  Our Town (1940) (Thomas Mitchell)
8:00 PM  Stagecoach (1939) (John Wayne)
9:45 PM  True Grit (1969) (Robert Duvall)
12:00 AM Network (1976) (William Holden)
2:15 AM  Executive Suite (1954) (Barbara Stanwyck)
4:15 AM  The Strange Love of Martha Ivers (1946) (Darryl Hickman)
Tuesday, February 11

6:15 AM  The Grapes of Wrath (1940) (Irving Bacon)
8:30 AM   It's a Great Feeling (1949) (Jack Carson)
10:00 AM  Romance on the High Seas (1948) (Doris Day)
12:00 PM  Julie (1956) (Louis Jourdan)
1:45 PM   Madame Bovary (1949) (Jennifer Jones)
3:45 PM   Indiscretion of an American Wife (1954) (Montgomery Clift)
5:00 PM   The Young Lions (1958) (Hope Lange)
8:00 PM   Peyton Place (1957) (Lana Turner)
11:00 PM  The Bad and the Beautiful (1952) (Kirk Douglas)
1:15 AM   Lust for Life (1956) (James Donald)
3:30 AM   The Great Escape (1963) (Steve McQueen)

Wednesday, February 12

6:30 AM   Somebody Up There Likes Me (1956) (Pier Angeli)
8:30 AM   Teresa (1951) (Rod Steiger)
10:15 AM  The Harder They Fall (1956) (Jack Albertson)
12:15 PM  The Subject Was Roses (1968) (Patricia Neal)
2:15 PM   The Hasty Heart (1950) (Ronald Reagan)
4:00 PM   Kings Row (1942) (Ann Sheridan)
6:15 PM   George Washington Slept Here (1942) (Jack Benny)
8:00 PM   To Be or Not to Be (1942) (Carole Lombard)
10:00 PM  My Man Godfrey (1936) (William Powell)
12:00 AM  One Way Passage (1932) (Kay Francis)
1:15 AM   Always in My Heart (1942) (Walter Huston)
3:30 AM   Of Human Hearts (1938) (Ann Rutherford)
5:30 AM   Pride and Prejudice (1940) (Edna May Oliver)
Thursday, February 13

7:45 AM  David Copperfield (1935) (Basil Rathbone)
10:15 AM  A Tale of Two Cities (1935) (H.B. Warner)
12:30 PM  Five Star Final (1931) (Edward G. Robinson)
2:15 PM   Little Caesar (1930) (Glenda Farrell)
4:00 PM   I am a Fugitive From a Chain Gang (1932) (Paul Muni)
6:00 PM   The Commandos Strike at Dawn (1942) (Richard Derr)
8:00 PM   When Worlds Collide (1951) (Barbara Rush)
9:45 PM   The Young Philadelphians (1959) (Alexis Smith)
12:15 AM  Night and Day (1946) (Alan Hale)
2:45 AM   Destination Tokyo (1943) (Dane Clark)
5:15 AM   Pride of the Marines (1945) (John Garfield)

Friday, February 14

7:30 AM  Air Force (1943) (George Tobias)
9:45 AM  Sergeant York (1941) (Walter Brennan)
12:15 PM  Fury (1936) (Sylvia Sidney)
2:00 PM  Summer Wishes, Winter Dreams (1973) (Joanne Woodward)
4:00 PM  Rachel, Rachel (1968) (Estelle Parsons)
6:00 PM  Bonnie and Clyde (1967) (Gene Hackman)
8:00 PM  The Firm (1993) (Wilford rimley)
10:45 PM  Brubaker (1980) (Murray Hamilton)
1:05 AM   An American Dream (1966) (JD Cannon)
3:00 AM   Cool Hand Luke (1967) (Anthony Zerbe)
5:15 AM   Papillon (1973) (Victor Jory)
Saturday, February 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45 AM</td>
<td>Cheyenne Autumn (1964)</td>
<td></td>
<td>Sal Mineo</td>
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<tr>
<td>10:20 AM</td>
<td>Giant (1956)</td>
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<td>Rod Taylor</td>
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<tr>
<td>1:45 PM</td>
<td>The V.I.P.S (1963)</td>
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<td>Orson Welles</td>
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<td>4:00 PM</td>
<td>The Third Man (1949)</td>
<td></td>
<td>Joseph Cottten</td>
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<tr>
<td>6:00 PM</td>
<td>Gaslight (1944)</td>
<td></td>
<td>Ingrid Bergman</td>
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<tr>
<td>8:00 PM</td>
<td>Casablanca (1942)</td>
<td></td>
<td>Humphrey Bogart</td>
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<tr>
<td>10:00 PM</td>
<td>Key Largo (1948)</td>
<td></td>
<td>Lauren Bacall</td>
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<tr>
<td>12:00 AM</td>
<td>Written on the Wind (1957)</td>
<td></td>
<td>Rock Hudson</td>
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<tr>
<td>2:00 AM</td>
<td>Ice Station Zebra (1968)</td>
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<td>Ernest Borgnine</td>
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<tr>
<td>4:45 AM</td>
<td>Bad Day at Black Rock (1955)</td>
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<td>Spencer Tracy</td>
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Sunday, February 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie</th>
<th>Year</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:15 AM</td>
<td>A Guy Named Joe (1943)</td>
<td></td>
<td>Don DeFore</td>
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<tr>
<td>8:30 AM</td>
<td>The Facts of Life (1960)</td>
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<td>Lucille Ball</td>
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<tr>
<td>10:15 AM</td>
<td>Top Hat (1935)</td>
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<td>Eric Blore</td>
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<tr>
<td>12:15 PM</td>
<td>The Gay Divorcee (1934)</td>
<td></td>
<td>Alice Brady</td>
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<tr>
<td>2:15 PM</td>
<td>Three Smart Girls (1937)</td>
<td></td>
<td>Ray Milland</td>
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<tr>
<td>4:00 PM</td>
<td>The Uninvited (1944)</td>
<td></td>
<td>Ruth Hussey</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>The Philadelphia Story (1940)</td>
<td></td>
<td>Katharine Hepburn</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>The Lion in Winter (1968)</td>
<td></td>
<td>Anthony Hopkins</td>
</tr>
<tr>
<td>10:30 PM</td>
<td>Silence of the Lambs (1991)</td>
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<td>Jodie Foster</td>
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<tr>
<td>12:45 AM</td>
<td>Taxi Driver (1976)</td>
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<td>Peter Boyle</td>
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<tr>
<td>3:00 AM</td>
<td>Young Frankenstein (1974)</td>
<td></td>
<td>Richard Haydn</td>
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<tr>
<td>5:00 AM</td>
<td>The Merry Widow (1952)</td>
<td></td>
<td>Fernando Lamas</td>
</tr>
</tbody>
</table>
Monday, February 17

7:00 AM    Rich, Young and Pretty (1951) (Jane Powell)
9:00 AM    Small Town Girl (1953) (Ann Miller)
11:00 AM   Kiss Me Kate (1953) (Howard Keel)
1:15 PM    Show Boat (1951) (Kathryn Grayson)
3:15 PM    Anchors Aweigh (1945) (Gene Kelly)
5:45 PM    An American in Paris (1951) (Leslie Caron)
8:00 PM    Gigi (1958) (Maurice Chevalier)
10:15 PM   One Hour With You (1932) (Jeanette MacDonald)
11:45 PM   Naughty Marietta (1935) (Nelson Eddy)
2:00 AM    The Chocolate Soldier (1941) (Nigel Bruce)
4:00 AM    Frenchman's Creek (1944) (Ralph Forbes)
6:00 AM    The Green Goddess (1930) (George Artiss)

Tuesday, February 18

7:15 AM    Disraeli (1929) (David Torrence)
8:45 AM    Raffles (1930) (Ronald Colman)
10:00 AM   The Prisoner of Zenda (1937) (Raymond Massey)
12:00 PM   49th Parallel (1941) (Glynis Johns)
2:15 PM    Vacation From Marriage (1945) (Robert Donat)
4:00 PM    Goodbye Mr. Chips (1939) (John Mills)
6:00 PM    In Which We Serve (1942) (Celia Johnson)
8:00 PM    Brief Encounter (1945) (Trevor Howard)
9:45 PM    Sons and Lovers (1960) (Wendy Hiller)
11:45 PM   Pygmalion (1938) (Leslie Howard)
1:30 AM    Of Human Bondage (1934) (Frances Dee)
3:00 AM    Little Women (1933) (Joan Bennett)
5:00 AM    Father of the Bride (1950) (Russ Tamblyn)
Tuesday, February 19

6:45 AM  The Wonderful World of the Brothers Grimm (1962) (Otto Kruger)
9:15 AM  Dr. Ehrlich’s Magic Bullet (1940) (Sig Ruman)
11:00 AM  It Happened Tomorrow (1944) (Paul Guilfoyle)
12:30 PM  Mighty Joe Young (1949) (Ben Johnson)
2:15 PM  She Wore a Yellow Ribbon (1949) (Victor McLaglen)
4:00 PM  Gunga Din (1939) (Sam Jaffe)
6:00 PM  The Asphalt Jungle (1950) (Sterling Hayden)
8:00 PM  Dr. Strangelove (1964) (Peter Sellers)
9:45 PM  The Pink Panther (1963) (David Niven)
12:00 AM  Around the World in 80 Days (1956) (Cantinflas)
3:15 AM  Pepe (1960) (Shirley Jones)

Thursday, February 20

6:00 AM  The Music Man (1962) (Robert Preston)
8:45 AM  Tulsa (1949) (Susan Hayward)
10:30 AM  Smash Up: The Story of a Woman (1947) (Carl Esmond)
12:15 PM  Experiment Perilous (1944) (Hedy Lamarr)
2:00 PM  Algiers (1938) (Joseph Calleia)
3:45 PM  After the Thin Man (1936) (James Stewart)
5:45 PM  Mr. Smith Goes to Washington (1939) (Jean Arthur)
8:00 PM  The Talk of the Town (1942) (Cary Grant)
10:15 PM  My Favorite Wife (1940) (Irene Dunne)
12:00 AM  The White Cliffs of Dover (1942) (Van Johnson)
2:15 AM  Too Young to Kiss (1951) (Gig Young)
4:15 AM  Torch Song (1953) (Joan Crawford)
Friday, February 21

6:00 AM  Grand Hotel (1932) (Lewis Stone)
8:00 AM  Suzy (1936) (Jean Harlow)
10:00 AM  Libeled Lady (1936) (Walter Connolly)
12:00 PM  It Happened One Night (1934) (Claudette Colbert)
2:00 PM  Drums Along the Mohawk (1939) (Henry Fonda)
4:00 PM  Jezebel (1938) (Fay Bainter)
6:00 PM  The Children’s Hour (1961) (Shirley MacLaine)
8:00 PM  Terms of Endearment (1983) (Jeff Daniels)
10:30 PM  The Hours (2002) (Meryl Streep)
12:45 AM  Manhattan (1979) (Mark Linn-Baker)
2:30 AM  My Favorite Year (1982) (Jessica Harper)
4:15 AM  Pennies From Heaven (1981) (Tommy Rall)

Saturday, February 22

6:15 AM  Seven Brides For Seven Brothers (1954) (Ruta Lee)
8:00 AM  Witness for the Prosecution (1957) (Norma Varden)
10:00 AM  The Green Years (1946) (Norman Lloyd)
12:15 PM  The Southerner (1945) (Paul Harvey)
2:00 PM  Three Little Words (1950) (Arlene Dahl)
4:00 PM  Kisses For My President (1964) (Eli Wallach)
6:00 PM  Baby Doll (1956) (Carroll Baker)
8:00 PM  How the West Was Won (1962) (Gregory Peck)
11:00 PM  The Gunfighter (1950) (Karl Malden)
12:45 AM  A Streetcar Named Desire (1951) (Kim Hunter)
3:00 AM  Planet of the Apes (1968) (Maurice Evans)
5:00 AM  Kind Lady (1951) (Keenan Wynn)
Sunday, February 23

6:30 AM  Annie Get Your Gun (1950) (Betty Hutton)
8:30 AM  The Perils of Pauline (1947) (Constance Collier)
10:15 AM Wee Willie Winkie (1937) (Shirley Temple)
12:00 PM The Bachelor and the Bobby Soxer (1947) (Harry Davenport)
1:45 PM  The Hunchback of Notre Dame (1939) (Cedric Hardwicke)
4:00 PM  Suspicion (1941) (Joan Fontaine)
6:00 PM  Ivanhoe (1952) (Robert Taylor)
8:00 PM  Waterloo Bridge (1940) (Vivien Leigh)
10:00 PM Gone With the Wind (1939) (Clark Gable)
2:00 AM  Mogambo (1953) (Ava Gardner)
4:15 AM  Knights of the Round Table (1953) (Mel Ferrer)

Monday, February 24

6:15 AM  Lili (1953) (Zsa Zsa Gabor)
7:45 AM  The Story of Three Loves (1953) (Moira Shearer)
10:00 AM The Red Shoes (1948) (Anton Walbrook)
12:15 PM La Ronde (1950) (Danielle Darrieux)
2:00 PM  The Young Girls of Rochefort (1967) (Henri Cremieux)
4:15 PM  Le Plaisir (1954) (Jean Servais)
6:00 PM  That Man From Rio (1964) (Jean-Paul Belmondo)
8:00 PM  Two Women (1960) (Sophia Loren)
10:00 PM A Special Day (1977) (Marcello Mastroianni)
12:00 AM  8 1/2 (1953) (Claudia Cardinale)
2:30 AM  The Professionals (1966) (Robert Ryan)
4:45 AM  The Naked Spur (1953) (Janet Leigh)
Tuesday, February 25

6:30 AM    That Forsyte Woman (1949) (Halliwell Hobbes)
8:45 AM    Varsity Show (1937) (Walter Catlett)
10:15 AM   Cain and Mabel (1936) (E.E. Clive)
12:00 PM   Bachelor Mother (1939) (Charles Coburn)
1:30 PM    B.F.’s Daughter (1948) (Spring Byington)
3:30 PM    Mutiny on the Bounty (1935) (Charles Laughton)
6:00 PM    The Barretts of Wimpole Street (1934) (Norma Shearer)
8:00 PM    The Divorcee (1930) (Robert Montgomery)
9:30 PM    Night Must Fall (1937) (Rosalind Russell)
11:45 PM   Sister Kenny (1946) (Alexander Knox)
2:00 PM    The Sea Wolf (1941) (Gene Lockhart)
4:00 PM    Something To Sing About (1937) (William Frawley)

Wednesday, February 26

6:00 AM    My Wild Irish Rose (1947) (Dennis Morgan)
8:00 AM    Captains of the Clouds (1942) (Louis Jean Heydt)
10:00 AM   They Were Expendable (1945) (Ward Bond)
12:15 PM   The Long Voyage Home (1940) (Mildred Natwick)
2:15 PM    The Enchanted Cottage (1945) (Herbert Marshall)
4:00 PM    Foreign Correspondent (1940) (Joel McCrea)
6:15 PM    Primrose Path (1940) (Ginger Rogers)
8:00 PM    Swing Time (1936) (Fred Astaire)
10:00 PM   Royal Wedding (1951) (Peter Lawford)
12:00 AM   Good News (1947) (June Allyson)
1:45 AM    The Three Musketeers (1948) (Frank Morgan)
4:00 AM    Green Dolphin Street (1947) (Van Heflin)
Thursday, February 27

6:30 AM  Johnny Eager (1942) (Edward Arnold)
8:30 AM  Kismet (1944) (James Craig)
10:30 AM  The Devil and Daniel Webster (1941) (Jane Darwell)
12:30 PM  Music in Manhattan (1944) (Anne Shirley)
2:15 PM  Bombardier (1943) (Randolph Scott)
4:15 PM  Captain Kidd (1945) (Gilbert Roland)
6:00 PM  Beneath the 12 Mile Reef (1953) (Robert Wagner)
8:00 PM  Broken Lance (1954) (Richard Widmark)
10:00 PM  Kiss of Death (1947) (Victor Mature)
12:00 AM  One Million BC (1940) (Carole Landis)
2:00 AM  Topper Returns (1941) (Roland Young)
4:00 AM  The Guardsman (1931) (Herman Bing)

Friday, February 28

6:00 AM  The Great Ziegfeld (1936) (Reginald Owen)
9:00 AM  Mrs. Miniver (1942) (Teresa Wright)
11:30 AM  The Actress (1953) (Anthony Perkins)
1:15 PM  The Life and Times of Judge Roy Bean (1972) (Paul Newman)
3:30 PM  Cat on a Hot Tin Roof (1958) (Burl Ives)
5:45 PM  East of Eden (1955) (James Dean)
8:00 PM  Rebel Without a Cause (1955) (Natalie Wood)
10:00 PM  Splendor in the Grass (1961) (Warren Beatty)
12:15 AM  Shampoo (1975) (Goldie Hawn)
2:15 AM  Best Friends (1982) (Jessica Tandy)
4:15 AM  The Seventh Cross (1944) (Herbert Rudley)
Saturday, February 29

6:15 AM  Brewster’s Millions (1945) (Dennis O’Keefe)
7:45 AM  Gold Diggers of 1933 (1933) (Joan Blondell)
9:30 AM  The Champ (1979) (Faye Dunaway)
11:45 AM The Four Musketeers (1974) (Richard Chamberlain)
1:45 PM  The Swarm (1978) (Patty Duke)
4:00 PM  The Miracle Worker (1962) (Anne Bancroft)
6:00 PM  The Graduate (1967) (Dustin Hoffman)
8:00 PM  Tootsie (1982) (Teri Garr)
10:15 PM Oh, God! (1977) (George Burns)
12:15 AM The Sunshine Boys (1975) (Walter Matthau)
2:15 AM  California Suite (1978) (Maggie Smith)
4:15 AM  Hot Millions (1968) (Cesar Romero)

Sunday, March 1

6:15 AM  The Thin Man (1934) (Harold Huber)
8:00 AM  ‘G Men (1935) (Monty Blue)
9:30 AM  Johnny Belinda (1948) (Charles Bickford)
11:15 AM The Days of Wine and Roses (1962) (Jack Klugman)
1:30 PM  12 Angry Men (1957) (Lee J. Cobb)
3:15 PM  The Song of Bernadette (1943) (Linda Darnell)
6:00 PM  A Letter to Three Wives (1948) (Jeanne Crain)
8:00 PM  Pinky (1949) (Ethel Waters)
10:00 PM Cabin in the Sky (1943) (Rex Ingram)
12:00 AM The Thief of Bagdad (1940) (Sabu)
2:00 AM  Black Narcissus (1947) (Jean Simmons)
4:00 AM  Great Expectations (1946) (Valerie Hobson)
Monday, March 2

6:00 AM  The Card (AKA The Promoter) (1952) (Petula Clark)
7:45 AM  Goodbye, Mr. Chips (1969) (Peter O'Toole)
10:30 AM Lawrence of Arabia (1962) (Arthur Kennedy)
2:30 PM  The Window (1949) (Ruth Roman)
4:00 PM  Strangers on a Train (1953) (Farley Granger)
6:00 PM  I Want You (1951) (Dana Andrews)
8:00 PM  Laura (1944) (Gene Tierney)
9:45 PM  The Ghost and Mrs. Muir (1947) (Rex Harrison)
11:45 PM My Fair Lady (1964) (Audrey Hepburn)
3:00 AM  The Nun's Story (1959) (Edith Evans)
5:45 AM  Tom Jones (1963) (Albert Finney)

All times and titles subject to change