

31 **TCM** **DAYS OF** **OSCAR**[®] 2020 SCHEDULE

360 Degrees of Oscar

Saturday, February 1

- 6:00 AM The Entertainer (1960) (Laurence Olivier)
- 7:45 AM Wuthering Heights (1939) (Flora Robson)
- 9:30 AM Caesar and Cleopatra (1945) (Leo Genn)
- 11:45 AM Quo Vadis (1951) (Peter Ustinov)
- 2:45 PM Billy Budd (1962) (Terence Stamp)
- 5:00 PM Far From the Madding Crowd (1967) (Julie Christie)
- 8:00 PM Doctor Zhivago (1965) (Omar Sharif)
- 11:30 PM Funny Girl (1968) (Barbra Streisand)
- 2:15 AM The Way We Were (1973) (Robert Redford)
- 4:30 AM The Candidate (1972) (Melvyn Douglas)

Sunday, February 2

- 6:30 AM Ninotchka (1939) (Richard Carle)
- 8:30 AM Morning Glory (1933) (C. Aubrey Smith)
- 10:00 AM Dr. Jekyll and Mr. Hyde (1941) (Barton MacLane)
- 12:00 PM The Maltese Falcon (1941) (Mary Astor)
- 2:00 PM Little Women (1949) (Elizabeth Taylor)
- 4:15 PM Lassie Come Home (1943) (Donald Crisp)
- 6:00 PM The Private Lives of Elizabeth and Essex (1939) (Errol Flynn)
- 8:00 PM The Adventures of Robin Hood (1938) (Olivia de Havilland)
- 10:00 PM Hold Back the Dawn (1941) (Charles Boyer)
- 12:15 AM All This, And Heaven Too (1940) (Bette Davis)
- 2:45 AM Dark Victory (1939) (George Brent)
- 4:45 AM 42nd Street (1933) (Una Merkel)

31 **TCM** **DAYS OF** **OSCAR**[®] 2020 SCHEDULE

Monday, February 3

- 6:30 AM Born to Dance (1936) (Buddy Ebsen)
- 8:30 AM Broadway Melody of 1936 (1936) (Eleanor Powell)
- 10:45 AM Lady Be Good (1941) (Red Skelton)
- 12:45 PM Neptune's Daughter (1949) (Betty Garrett)
- 2:30 PM On the Town (1949) (Frank Sinatra)
- 4:15 PM The Tender Trap (1955) (Carolyn Jones)
- 6:15 PM The Bachelor Party (1957) (Don Murray)
- 8:00 PM Bus Stop (1956) (Marilyn Monroe)
- 9:45 PM Some Like it Hot (1959) (Tony Curtis)
- 12:00 AM The Great Race (1965) (Arthur O'Connell) short intro
- 2:45 AM Pocketful of Miracles (1961) (Glenn Ford)
- 5:15 AM Cimarron (1960) (Anne Baxter)

Tuesday, February 4

- 7:45 AM The North Star (1943) (Ann Harding)
- 9:30 AM When Ladies Meet (1933) (Myrna Loy)
- 11:00 AM Emma (1932) (Marie Dressler)
- 12:15 PM Anna Christie (1930) (Greta Garbo)
- 1:45 PM Camille (1937) (Lionel Barrymore)
- 3:45 PM Rasputin and the Empress (1932) (Ethel Barrymore)
- 6:00 PM None But the Lonely Heart (1944) (Barry Fitzgerald)
- 8:00 PM Going My Way (1944) (Bing Crosby)
- 10:15 PM Road to Morocco (1942) (Bob Hope)
- 12:00 AM The Princess and the Pirate (1944) (Virginia Mayo)
- 2:00 AM White Heat (1949) (James Cagney)
- 4:00 AM Here Comes the Navy (1934) (Pat O'Brien)

31 **TCM** **DAYS OF** **OSCAR**[®] 2020 SCHEDULE

Wednesday, February 5

- 6:00 AM Flirtation Walk (1934) (Dick Powell)
- 7:45 AM A Midsummer Night's Dream (1935) (Anita Louise)
- 10:15 AM The Story of Louis Pasteur (1936) (Josephine Hutchinson)
- 11:45 AM North By Northwest (1959) (Martin Landau)
- 2:15 PM The Greatest Story Ever Told (1965) (Jose Ferrer)
- 5:45 PM The Caine Mutiny (1954) (Fred MacMurray)
- 8:00 PM The Apartment (1960) (Jack Lemmon)
- 10:15 PM The China Syndrome (1979) (Jane Fonda)
- 12:30 AM Cat Ballou (1965) (Lee Marvin)
- 2:15 AM The Dirty Dozen (1967) (Charles Bronson)
- 5:00 AM The Magnificent Seven (1960) (Robert Vaughn)

Thursday, February 6

- 7:15 AM The Caretakers (1963) (Ellen Corby)
- 9:15 AM Caged (1950) (Eleanor Parker)
- 11:00 AM Above and Beyond (1952) (James Whitmore)
- 1:15 PM All the Brothers Were Valiant (1953) (Stewart Granger)
- 3:00 PM King Solomon's Mines (1950) (Richard Carlson)
- 4:45 PM Back Street (1941) (Margaret Sullivan)
- 6:15 PM Three Comrades (1938) (Franchot Tone)
- 8:00 PM The Lives of a Bengal Lancer (1935) (Gary Cooper)
- 10:00 PM A Farewell to Arms (1932) (Helen Hayes)
- 11:45 PM The Sin of Madelon Claudet (1931) (Robert Young)
- 1:15 AM Crossfire (1947) (Robert Mitchum)
- 3:00 AM Thirty Seconds Over Tokyo (1944) (Dorothy Morris)
- 5:30 AM None Shall Escape (1944) (Marsha Hunt)

31 **TCM** **DAYS OF** **OSCAR**[®] 2020 SCHEDULE

Friday, February 7

- 7:00 AM Blossoms in the Dust (1941) (Walter Pidgeon)
- 8:45 AM Madame Curie (1943) (Greer Garson)
- 11:00 AM Sunrise at Campobello (1960) (Jean Hagen)
- 1:30 PM Singin' in the Rain (1952) (Debbie Reynolds)
- 3:30 PM The Unsinkable Molly Brown (1964) (Ed Begley)
- 5:45 PM Sweet Bird of Youth (1962) (Geraldine Page)
- 8:00 PM Interiors (1978) (Diane Keaton)
- 10:00 PM Annie Hall (1977) (Woody Allen)
- 11:45 PM The Front (1976) (Zero Mostel)
- 1:30 AM A Funny Thing Happened on the Way (1966) (Jack Gilford)
- 3:30 AM Mister Buddwing (1966) (Angela Lansbury)
- 5:15 AM The Red Danube (1949) (Louis Calhern)

Saturday, February 8

- 7:15 AM Juarez (1939) (Claude Rains)
- 9:30 AM Now, Voyager (1942) (Paul Henreid)
- 11:30 AM The Spanish Main (1945) (Maureen O'Hara)
- 1:30 PM This Land is Mine (1943) (George Sanders)
- 3:30 PM The Picture of Dorian Gray (1945) (Donna Reed)
- 5:45 PM From Here to Eternity (1953) (Deborah Kerr)
- 8:00 PM Separate Tables (1958) (Burt Lancaster)
- 10:00 PM Atlantic City (1980) (Susan Sarandon)
- 12:00 AM Bull Durham (1988) (Tim Robbins)
- 2:00 AM The Player (1992) (Dean Stockwell)
- 4:30 AM The Valley of Decision (1945) (Marshall Thompson)

31 **TCM** **DAYS OF** **OSCAR**[®] 2020 SCHEDULE

Sunday, February 9

- 6:45 AM **Mystery Street** (1950) (Ricardo Montalban)
- 8:45 AM **Battleground** (1949) (John Hodiak)
- 11:00 AM **The Harvey Girls** (1946) (Marjorie Main)
- 1:00 PM **Friendly Persuasion** (1956) (Dorothy McGuire)
- 3:30 PM **Gentleman's Agreement** (1947) (Anne Revere)
- 5:45 PM **National Velvet** (1944) (Mickey Rooney)
- 8:00 PM **Strike Up the Band** (1940) (Judy Garland)
- 10:15 PM **A Star is Born** (1954) (James Mason)
- 1:30 AM **Julius Caesar** (1953) (Marlon Brando)
- 3:45 AM **On the Waterfront** (1954) (Eva Marie Saint)
- 5:45 AM **The Sandpiper** (1965) (Tom Drake)

Monday, February 10

- 7:45 AM **Raintree County** (1957) (Agnes Moorehead)
- 10:45 AM **Magnificent Obsession** (1954) (Mae Clarke)
- 12:45 PM **The Front Page** (1931) (Adolphe Menjou)
- 2:30 PM **A Star is Born** (1937) (Fredric March)
- 4:30 PM **One Foot in Heaven** (1947) (Martha Scott)
- 6:30 PM **Our Town** (1940) (Thomas Mitchell)
- 8:00 PM **Stagecoach** (1939) (John Wayne)
- 9:45 PM **True Grit** (1969) (Robert Duvall)
- 12:00 AM **Network** (1976) (William Holden)
- 2:15 AM **Executive Suite** (1954) (Barbara Stanwyck)
- 4:15 AM **The Strange Love of Martha Ivers** (1946) (Darryl Hickman)

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Tuesday, February 11

- 6:15 AM The Grapes of Wrath (1940) (Irving Bacon)
- 8:30 AM It's a Great Feeling (1949) (Jack Carson)
- 10:00 AM Romance on the High Seas (1948) (Doris Day)
- 12:00 PM Julie (1956) (Louis Jourdan)
- 1:45 PM Madame Bovary (1949) (Jennifer Jones)
- 3:45 PM Indiscretion of an American Wife (1954) (Montgomery Clift)
- 5:00 PM The Young Lions (1958) (Hope Lange)
- 8:00 PM Peyton Place (1957) (Lana Turner)
- 11:00 PM The Bad and the Beautiful (1952) (Kirk Douglas)
- 1:15 AM Lust for Life (1956) (James Donald)
- 3:30 AM The Great Escape (1963) (Steve McQueen)

Wednesday, February 12

- 6:30 AM Somebody Up There Likes Me (1956) (Pier Angeli)
- 8:30 AM Teresa (1951) (Rod Steiger)
- 10:15 AM The Harder They Fall (1956) (Jack Albertson)
- 12:15 PM The Subject Was Roses (1968) (Patricia Neal)
- 2:15 PM The Hasty Heart (1950) (Ronald Reagan)
- 4:00 PM Kings Row (1942) (Ann Sheridan)
- 6:15 PM George Washington Slept Here (1942) (Jack Benny)
- 8:00 PM To Be or Not to Be (1942) (Carole Lombard)
- 10:00 PM My Man Godfrey (1936) (William Powell)
- 12:00 AM One Way Passage (1932) (Kay Francis)
- 1:30 AM Always in My Heart (1942) (Walter Huston)
- 3:30 AM Of Human Hearts (1938) (Ann Rutherford)
- 5:30 AM Pride and Prejudice (1940) (Edna May Oliver)

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Thursday, February 13

- 7:45 AM **David Copperfield** (1935) (Basil Rathbone)
- 10:15 AM **A Tale of Two Cities** (1935) (H.B. Warner)
- 12:30 PM **Five Star Final** (1931) (Edward G. Robinson)
- 2:15 PM **Little Caesar** (1930) (Glenda Farrell)
- 4:00 PM **I Am a Fugitive From a Chain Gang** (1932) (Paul Muni)
- 6:00 PM **The Commandos Strike at Dawn** (1942) (Richard Derr)
- 8:00 PM **When Worlds Collide** (1951) (Barbara Rush)
- 9:45 PM **The Young Philadelphians** (1959) (Alexis Smith)
- 12:15 AM **Night and Day** (1946) (Alan Hale)
- 2:45 AM **Destination Tokyo** (1943) (Dane Clark)
- 5:15 AM **Pride of the Marines** (1945) (John Garfield)

Friday, February 14

- 7:30 AM **Air Force** (1943) (George Tobias)
- 9:45 AM **Sergeant York** (1941) (Walter Brennan)
- 12:15 PM **Fury** (1936) (Sylvia Sydney)
- 2:00 PM **Summer Wishes, Winter Dreams** (1973) (Joanne Woodward)
- 4:00 PM **Rachel, Rachel** (1968) (Estelle Parsons)
- 6:00 PM **Bonnie and Clyde** (1967) (Gene Hackman)
- 8:00 PM **The Firm** (1993) (Wilford Brimley)
- 10:45 PM **Brubaker** (1980) (Murray Hamilton)
- 1:05 AM **An American Dream** (1966) (JD Cannon)
- 3:00 AM **Cool Hand Luke** (1967) (Anthony Zerbe)
- 5:15 AM **Papillon** (1973) (Victor Jory)

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Saturday, February 15

- 7:45 AM Cheyenne Autumn (1964) (Sal Mineo)
- 10:20 AM Giant (1956) (Rod Taylor)
- 1:45 PM The V.I.P.S (1963) (Orson Welles)
- 4:00 PM The Third Man (1949) (Joseph Cottten)
- 6:00 PM Gaslight (1944) (Ingrid Bergman)
- 8:00 PM Casablanca (1942) (Humphrey Bogart)
- 10:00 PM Key Largo (1948) (Lauren Bacall)
- 12:00 AM Written on the Wind (1957) (Rock Hudson)
- 2:00 AM Ice Station Zebra (1968) (Ernest Borgnine)
- 4:45 AM Bad Day at Black Rock (1955) (Spencer Tracy)

Sunday, February 16

- 6:15 AM A Guy Named Joe (1943) (Don DeFore)
- 8:30 AM The Facts of Life (1960) (Lucille Ball)
- 10:15 AM Top Hat (1935) (Eric Blore)
- 12:15 PM The Gay Divorcee (1934) (Alice Brady)
- 2:15 PM Three Smart Girls (1937) (Ray Milland)
- 4:00 PM The Uninvited (1944) (Ruth Hussey)
- 6:00 PM The Philadelphia Story (1940) (Katharine Hepburn)
- 8:00 PM The Lion in Winter (1968) (Anthony Hopkins)
- 10:30 PM Silence of the Lambs (1991) (Jodie Foster)
- 12:45 AM Taxi Driver (1976) (Peter Boyle)
- 3:00 AM Young Frankenstein (1974) (Richard Haydn)
- 5:00 AM The Merry Widow (1952) (Fernando Lamas)

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Monday, February 17

7:00 AM	Rich, Young and Pretty (1951) (Jane Powell)
9:00 AM	Small Town Girl (1953) (Ann Miller)
11:00 AM	Kiss Me Kate (1953) (Howard Keel)
1:15 PM	Show Boat (1951) (Kathryn Grayson)
3:15 PM	Anchors Aweigh (1945) (Gene Kelly)
5:45 PM	An American in Paris (1951) (Leslie Caron)
8:00 PM	Gigi (1958) (Maurice Chevalier)
10:15 PM	One Hour With You (1932) (Jeanette MacDonald)
11:45 PM	Naughty Marietta (1935) (Nelson Eddy)
2:00 AM	The Chocolate Soldier (1941) (Nigel Bruce)
4:00 AM	Frenchman's Creek (1944) (Ralph Forbes)
6:00 AM	The Green Goddess (1930) (George Arliss)

Tuesday, February 18

7:15 AM	Disraeli (1929) (David Torrence)
8:45 AM	Raffles (1930) (Ronald Colman)
10:00 AM	The Prisoner of Zenda (1937) (Raymond Massey)
12:00 PM	49th Parallel (1941) (Glynis Johns)
2:15 PM	Vacation From Marriage (1945) (Robert Donat)
4:00 PM	Goodbye Mr. Chips (1939) (John Mills)
6:00 PM	In Which We Serve (1942) (Celia Johnson)
8:00 PM	Brief Encounter (1945) (Trevor Howard)
9:45 PM	Sons and Lovers (1960) (Wendy Hiller)
11:45 PM	Pygmalion (1938) (Leslie Howard)
1:30 AM	Of Human Bondage (1934) (Frances Dee)
3:00 AM	Little Women (1933) (Joan Bennett)
5:00 AM	Father of the Bride (1950) (Russ Tamblyn)

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Tuesday, February 19

- 6:45 AM The Wonderful World of the Brothers Grimm (1962) (Otto Kruger)
- 9:15 AM Dr. Ehrlich's Magic Bullet (1940) (Sig Ruman)
- 11:00 AM It Happened Tomorrow (1944) (Paul Guilfoyle)
- 12:30 PM Mighty Joe Young (1949) (Ben Johnson)
- 2:15 PM She Wore a Yellow Ribbon (1949) (Victor McLaglen)
- 4:00 PM Gunga Din (1939) (Sam Jaffe)
- 6:00 PM The Asphalt Jungle (1950) (Sterling Hayden)
- 8:00 PM Dr. Strangelove (1964) (Peter Sellers)
- 9:45 PM The Pink Panther (1963) (David Niven)
- 12:00 AM Around the World in 80 Days (1956) (Cantinflas)
- 3:15 AM Pepe (1960) (Shirley Jones)

Thursday, February 20

- 6:00 AM The Music Man (1962) (Robert Preston)
- 8:45 AM Tulsa (1949) (Susan Hayward)
- 10:30 AM Smash Up: The Story of a Woman (1947) (Carl Esmond)
- 12:15 PM Experiment Perilous (1944) (Hedy Lamarr)
- 2:00 PM Algiers (1938) (Joseph Calleia)
- 3:45 PM After the Thin Man (1936) (James Stewart)
- 5:45 PM Mr. Smith Goes to Washington (1939) (Jean Arthur)
- 8:00 PM The Talk of the Town (1942) (Cary Grant)
- 10:15 PM My Favorite Wife (1940) (Irene Dunne)
- 12:00 AM The White Cliffs of Dover (1942) (Van Johnson)
- 2:15 AM Too Young to Kiss (1951) (Gig Young)
- 4:15 AM Torch Song (1953) (Joan Crawford)

31 **TCM** DAYS OF OSCAR[®] 2020 SCHEDULE

Friday, February 21

6:00 AM	Grand Hotel (1932) (Lewis Stone)
8:00 AM	Suzy (1936) (Jean Harlow)
10:00 AM	Libeled Lady (1936) (Walter Connolly)
12:00 PM	It Happened One Night (1934) (Claudette Colbert)
2:00 PM	Drums Along the Mohawk (1939) (Henry Fonda)
4:00 PM	Jezebel (1938) (Fay Bainter)
6:00 PM	The Children's Hour (1961) (Shirley MacLaine)
8:00 PM	Terms of Endearment (1983) (Jeff Daniels)
10:30 PM	The Hours (2002) (Meryl Streep)
12:45 AM	Manhattan (1979) (Mark Linn-Baker)
2:30 AM	My Favorite Year (1982) (Jessica Harper)
4:15 AM	Pennies From Heaven (1981) (Tommy Rall)

Saturday, February 22

6:15 AM	Seven Brides For Seven Brothers (1954) (Ruta Lee)
8:00 AM	Witness for the Prosecution (1957) (Norma Varden)
10:00 AM	The Green Years (1946) (Norman Lloyd)
12:15 PM	The Southerner (1945) (Paul Harvey)
2:00 PM	Three Little Words (1950) (Arlene Dahl)
4:00 PM	Kisses For My President (1964) (Eli Wallach)
6:00 PM	Baby Doll (1956) (Carroll Baker)
8:00 PM	How the West Was Won (1962) (Gregory Peck)
11:00 PM	The Gunfighter (1950) (Karl Malden)
12:45 AM	A Streetcar Named Desire (1951) (Kim Hunter)
3:00 AM	Planet of the Apes (1968) (Maurice Evans)
5:00 AM	Kind Lady (1951) (Keenan Wynn)

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Sunday, February 23

- 6:30 AM Annie Get Your Gun (1950) (Betty Hutton)
- 8:30 AM The Perils of Pauline (1947) (Constance Collier)
- 10:15 AM Wee Willie Winkie (1937) (Shirley Temple)
- 12:00 PM The Bachelor and the Bobby Soxer (1947) (Harry Davenport)
- 1:45 PM The Hunchback of Notre Dame (1939) (Cedric Hardwicke)
- 4:00 PM Suspicion (1941) (Joan Fontaine)
- 6:00 PM Ivanhoe (1952) (Robert Taylor)
- 8:00 PM Waterloo Bridge (1940) (Vivien Leigh)
- 10:00 PM Gone With the Wind (1939) (Clark Gable)
- 2:00 AM Mogambo (1953) (Ava Gardner)
- 4:15 AM Knights of the Round Table (1953) (Mel Ferrer)

Monday, February 24

- 6:15 AM Lili (1953) (Zsa Zsa Gabor)
- 7:45 AM The Story of Three Loves (1953) (Maira Shearer)
- 10:00 AM The Red Shoes (1948) (Anton Walbrook)
- 12:15 PM La Ronde (1950) (Danielle Darrieux)
- 2:00 PM The Young Girls of Rochefort (1967) (Henri Cremieux)
- 4:15 PM Le Plaisir (1954) (Jean Servais)
- 6:00 PM That Man From Rio (1964) (Jean-Paul Belmondo)
- 8:00 PM Two Women (1960) (Sophia Loren)
- 10:00 PM A Special Day (1977) (Marcello Mastroianni)
- 12:00 AM 8 1/2 (1953) (Claudia Cardinale)
- 2:30 AM The Professionals (1966) (Robert Ryan)
- 4:45 AM The Naked Spur (1953) (Janet Leigh)

31 **TCM** **DAYS OF** **OSCAR**[®] 2020 SCHEDULE

Tuesday, February 25

6:30 AM	That Forsyte Woman (1949) (Halliwell Hobbes)
8:45 AM	Varsity Show (1937) (Walter Catlett)
10:15 AM	Cain and Mabel (1936) (E.E. Clive)
12:00 PM	Bachelor Mother (1939) (Charles Coburn)
1:30 PM	B.F.'s Daughter (1948) (Spring Byington)
3:30 PM	Mutiny on the Bounty (1935) (Charles Laughton)
6:00 PM	The Barretts of Wimpole Street (1934) (Norma Shearer)
8:00 PM	The Divorcee (1930) (Robert Montgomery)
9:30 PM	Night Must Fall (1937) (Rosalind Russell)
11:45 PM	Sister Kenny (1946) (Alexander Knox)
2:00 PM	The Sea Wolf (1941) (Gene Lockhart)
4:00 PM	Something To Sing About (1937) (William Frawley)

Wednesday, February 26

6:00 AM	My Wild Irish Rose (1947) (Dennis Morgan)
8:00 AM	Captains of the Clouds (1942) (Louis Jean Heydt)
10:00 AM	They Were Expendable (1945) (Ward Bond)
12:15 PM	The Long Voyage Home (1940) (Mildred Natwick)
2:15 PM	The Enchanted Cottage (1945) (Herbert Marshall)
4:00 PM	Foreign Correspondent (1940) (Joel McCrea)
6:15 PM	Primrose Path (1940) (Ginger Rogers)
8:00 PM	Swing Time (1936) (Fred Astaire)
10:00 PM	Royal Wedding (1951) (Peter Lawford)
12:00 AM	Good News (1947) (June Allyson)
1:45 AM	The Three Musketeers (1948) (Frank Morgan)
4:00 AM	Green Dolphin Street (1947) (Van Heflin)

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Thursday, February 27

6:30 AM	Johnny Eager (1942) (Edward Arnold)
8:30 AM	Kismet (1944) (James Craig)
10:30 AM	The Devil and Daniel Webster (1941) (Jane Darwell)
12:30 PM	Music in Manhattan (1944) (Anne Shirley)
2:15 PM	Bombardier (1943) (Randolph Scott)
4:15 PM	Captain Kidd (1945) (Gilbert Roland)
6:00 PM	Beneath the 12 Mile Reef (1953) (Robert Wagner)
8:00 PM	Broken Lance (1954) (Richard Widmark)
10:00 PM	Kiss of Death (1947) (Victor Mature)
12:00 AM	One Million BC (1940) (Carole Landis)
2:00 AM	Topper Returns (1941) (Roland Young)
4:00 AM	The Guardsman (1931) (Herman Bing)

Friday, February 28

6:00 AM	The Great Ziegfeld (1936) (Reginald Owen)
9:00 AM	Mrs. Miniver (1942) (Teresa Wright)
11:30 AM	The Actress (1953) (Anthony Perkins)
1:15 PM	The Life and Times of Judge Roy Bean (1972) (Paul Newman)
3:30 PM	Cat on a Hot Tin Roof (1958) (Burl Ives)
5:45 PM	East of Eden (1955) (James Dean)
8:00 PM	Rebel Without a Cause (1955) (Natalie Wood)
10:00 PM	Splendor in the Grass (1961) (Warren Beatty)
12:15 AM	Shampoo (1975) (Goldie Hawn)
2:15 AM	Best Friends (1982) (Jessica Tandy)
4:15 AM	The Seventh Cross (1944) (Herbert Rudley)

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Saturday, February 29

6:15 AM	Brewster's Millions (1945) (Dennis O'Keefe)
7:45 AM	Gold Diggers of 1933 (1933) (Joan Blondell)
9:30 AM	The Champ (1979) (Faye Dunaway)
11:45 AM	The Four Musketeers (1974) (Richard Chamberlain)
1:45 PM	The Swarm (1978) (Patty Duke)
4:00 PM	The Miracle Worker (1962) (Anne Bancroft)
6:00 PM	The Graduate (1967) (Dustin Hoffman)
8:00 PM	Tootsie (1982) (Teri Garr)
10:15 PM	Oh, God! (1977) (George Burns)
12:15 AM	The Sunshine Boys (1975) (Walter Matthau)
2:15 AM	California Suite (1978) (Maggie Smith)
4:15 AM	Hot Millions (1968) (Cesar Romero)

Sunday, March 1

6:15 AM	The Thin Man (1934) (Harold Huber)
8:00 AM	'G Men (1935) (Monty Blue)
9:30 AM	Johnny Belinda (1948) (Charles Bickford)
11:15 AM	The Days of Wine and Roses (1962) (Jack Klugman)
1:30 PM	12 Angry Men (1957) (Lee J. Cobb)
3:15 PM	The Song of Bernadette (1943) (Linda Darnell)
6:00 PM	A Letter to Three Wives (1948) (Jeanne Crain)
8:00 PM	Pinky (1949) (Ethel Waters)
10:00 PM	Cabin in the Sky (1943) (Rex Ingram)
12:00 AM	The Thief of Bagdad (1940) (Sabu)
2:00 AM	Black Narcissus (1947) (Jean Simmons)
4:00 AM	Great Expectations (1946) (Valerie Hobson)

31 **TCM** **DAYS OF** **OSCAR**[®] 2020 SCHEDULE

Monday, March 2

6:00 AM	The Card (AKA The Promoter) (1952) (Petula Clark)
7:45 AM	Goodbye, Mr. Chips (1969) (Peter O'Toole)
10:30 AM	Lawrence of Arabia (1962) (Arthur Kennedy)
2:30 PM	The Window (1949) (Ruth Roman)
4:00 PM	Strangers on a Train (1953) (Farley Granger)
6:00 PM	I Want You (1951) (Dana Andrews)
8:00 PM	Laura (1944) (Gene Tierney)
9:45 PM	The Ghost and Mrs. Muir (1947) (Rex Harrison)
11:45 PM	My Fair Lady (1964) (Audrey Hepburn)
3:00 AM	The Nun's Story (1959) (Edith Evans)
5:45 AM	Tom Jones (1963) (Albert Finney)