

SPOTLIGHT: CONDEMNED

A FESTIVAL OF FILMS CONDEMNED BY THE CATHOLIC LEGION OF DECENCY

Thursday, March 3

8:00 PM — The Story of Temple Drake (1933)
10:00 PM — Black Narcissus (1947)
11:30 PM — Design For Living (1933)
1:15 AM — The Outlaw (1943)
3:30 AM — Baby Face (1933)
5:00 AM — Wild Boys of the Road (1933)

Thursday, March 10

8:00 PM — M (1951)
9:45 PM — The French Line (1954)
11:45 PM — And God Created Woman (1956)
1:30 AM — Untamed Youth (1957)
3:00 AM — Breathless (1960)

Thursday, March 17

8:00 PM — Viridiana (1961)
9:45 PM — Kiss Me, Stupid (1964)
12:00 AM — Blow-Up (1966)
2:00 AM — Never on Sunday (1960)
3:45 AM — Reflections in a Golden Eye (1967)

Thursday, March 24

8:00 PM — The Carey Treatment (1972)
10:00 PM — The Competition (1980)
12:15 AM — Those Lips, Those Eyes (1980)
2:15 AM — Lemora, A Child's Tale of the
Supernatural (1973)
4:00 AM — Ice Castles (1978)

Thursday, March 31

TCM Spotlight: Condemned — Special Circumstances

8:00 PM — The Moon Is Blue (1953)
(Condemned by the Legion and
bypassed the Production Code
entirely)

10:00 PM — Baby Doll (1956) (Condemned by the
Legion but approved by the
Production Code)

12:15 AM — L'Amore (1948) (Condemned by the
Legion, led to Supreme Court lawsuit
in 1952 known as the "Miracle
Decision" which declared the film
was a form of artistic expression
protected by the freedom of speech
guarantee of First Amendment to the
United States Constitution)

1:45 AM — Strange Cargo (1940) (Condemned by
the Legion, studio released a
cut version)

3:45 AM — Rififi (1954) (Condemned by the
Legion, re-released with changes
to a B rating)

5:45 AM — Love in the Afternoon (1957)
(Condemned by the Legion, studio
changed ending)