

# The **STORY** Of **FILM** An Odyssey

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## **Monday, September**

- 8:00 PM      **Films from Edison Studios** (U.S.A.)
- 9:30 PM      **Films from the Lumière Brothers** (France)
- 10:00 PM     **The Story of Film – Episode One, 1895 -  
1918: The World Discovers a New Art Form  
Form ('12)**
- 11:15 PM     A Trip to the Moon (1902) (France)
- 11:30 PM     Alice Guy Blaché Shorts (U.S.A.)  
Falling Leaves (1912)  
**Canned Harmony (1912)**  
**A House Divided (1913)**
- 12:30 AM     The Squaw Man ('14) (U.S.A.)
- 2:00 AM      The Birth of a Nation ('15) (U.S.A.)

5:15 AM Orphans of the Storm ('21) (U.S.A.)

### **Tuesday, September 3**

8:00 PM Intolerance ('16) (U.S.A.)  
11:30 PM Way Down East ('20) (U.S.A.)  
2:00 AM Haxan ('22) (Sweden/Denmark)  
4:00 AM The Story of Film – Episode One, 1895 -  
1918: The World Discovers a New Art Form ('12)  
5:15 AM The Phantom Carriage ('22) (Sweden)  
7:15 AM The Wind ('28) (U.S.A.)

### **Monday, September 9**

8:00 PM One Week ('20) (U.S.A.)  
8:30 PM The Three Ages ('23) (U.S.A.)  
10:00 PM **The Story of Film – Episode Two, 1918 -  
1928: The Triumph of American Film and the  
First of Its Rebel ('12)**  
11:15 PM The General ('27) (U.S.A.)  
12:45 AM The Kid ('21) (U.S.A.)  
1:45 AM City Lights ('31) (U.S.A.)  
3:30 AM Never Weaken ('21) (U.S.A.)  
4:15 AM Safety Last ('23) (U.S.A.)

## Tuesday, September 10

- 8:00 PM Nanook of the North ('22) (U.S.A.)
- 9:15 PM The Thief of Bagdad ('24) (U.S.A.)
- 11:15 PM The Passion of Joan of Arc ('28) (France)
- 1:15 AM The Crowd ('28) (U.S.A.)
- 3:15 AM The Story of Film - Episode Two, 1918 - 1928:  
The Triumph of American Film and the  
First of Its Rebels ('12)
- 4:30 AM Greed ('24) (original release version) (U.S.A.)
- 6:45 AM Vampyr ('32) (Germany)

## Monday, September 16

- 8:00 PM Sunrise ('27) (U.S.A.)
- 10:00 PM **The Story of Film – Episode Three: The  
Great Rebel Filmmakers Around the World ('12)**
- 11:15 PM Battleship Potemkin ('25) (Soviet Union)
- 12:45 AM The Goddess ('34) (China)
- 2:15 AM The Cabinet of Dr. Caligari ('20) (Germany)
- 3:30 AM Metropolis ('27) (Germany)

## Tuesday, September 17

- 8:00 PM La Roue ('23) (France)  
12:30 AM **Un Chien Andalou ('28)** (France)  
1:00 AM I Was Born, But... ('32) (Japan)  
3:00 AM The Story of Film – Episode Three: The Great  
Rebel Filmmakers Around the World ('12)  
4:15 AM **Osaka Elegy ('36)** (Japan)

## Monday, September 23

- 8:00 PM Love Me Tonight ('32) (U.S.A.)  
10:00 PM **The Story of Film – Episode Four, 1930s:  
The Great American Movie Genres and the  
Brilliance of European Films ('12)**  
11:15 PM The Public Enemy ('31) (U.S.A.)  
12:45 AM Frankenstein ('31) (U.S.A.)  
2:00 AM Gold Diggers of 1933 ('33) (U.S.A.)  
3:45 AM Twentieth Century ('34) (U.S.A.)  
5:30 AM The Adventures of Prince Achmed ('27)  
(Germany)

## Tuesday, September 24

- 8:00 PM     **Limite ('31)** (Brazil)xx
- 10:00 PM    **Zero de Conduite ('33)** (France)
- 11:00 PM    L'Atalante ('34) (France)
- 12:45 AM    Rules of the Game ('39) (France)
- 2:45 AM     The Story of Film – Episode Four, 1930s: The  
Great American Movie Genres and the  
              Brilliance of European Films ('12)
- 4:00 AM     Grand Illusion ('37)
- 6:00 AM     Le Quai de Brumes ('39) (France)

## Monday, September 30

- 8:00 PM     Stagecoach ('39) (U.S.A.)
- 10:00 PM    **The Story of Film – Episode Five, 1939 -  
1952: The Devastation of War and a New  
              Movie Language ('12)**
- 11:15 PM    Citizen Kane ('41) (U.S.A.)
- 1:30 AM     The Best Years of Our Lives ('46) (U.S.A.)
- 4:30 AM     Rome, Open City ('46) (Italy)

## Tuesday, October 1

- 8:00 PM Singin' in the Rain ('52) (U.S.A.)
- 10:00 PM Double Indemnity ('44) (U.S.A.)
- 12:00 AM The Bicycle Thief ('48) (Italy)
- 1:45 AM Gun Crazy ('50) (U.S.A.)
- 3:15 AM The Story of Film – Episode Five, 1939 - 1952:  
The Devastation of War and a New Movie  
Language ('12)
- 4:30 AM The Big Sleep ('46) (U.S.A.)
- 6:30 AM A Matter of Life and Death ('47) (United  
Kingdom)

## Monday, October 7

- 8:00 PM **Pather Panchali ('55)** (India)
- 10:15 PM **The Story of Film – Episode Six, 1953 -  
1957: The Swollen Story – World Cinema  
Bursting at the Seams (12)**
- 11:30 PM **Cairo Station ('58)** (Egypt)
- 1:00 AM Throne of Blood (57) (Japan)
- 3:00 AM The Seven Samurai ('54) (Japan)

## Tuesday, October 8

- 8:00 PM Rebel Without a Cause ('55) (U.S.A.)  
10:00 PM All that Heaven Allows ('55) (U.S.A.)  
11:45 PM Johnny Guitar ('54) (U.S.A.)  
1:45 AM The Story of Film – Episode Six, 1953 - 1957:  
The Swollen Story – World Cinema Bursting  
at the Seams ('12)  
3:00 AM Los Olvidados ('50) (Mexico)  
4:30 AM ...And God Created Woman ('56) (France)

## Monday, October 14

- 8:00 PM Nights of Cabiria ('57) (Italy)  
10:00 PM **The Story of Film – Episode Seven, 1957 –  
1964: The Shock of the New – Modern  
Filmmaking in Western Europe ('12)**  
11:15 PM Winter Light ('62) (Sweden)  
12:45 AM Pickpocket ('59) (France)  
2:15 AM **Cleo from 5 to 7 ('62)** (France, Italy)  
3:45 AM The 400 Blows ('59) (France)  
5:30 AM Rocco and His Brothers ('60) (Italy, France)

## Tuesday, October 15

- 8:00 PM A Fistful of Dollars ('64) (U.S.A.)
- 9:45 PM **Accatone ('68)** (Italy)
- 12:00 AM Breathless ('60) (France)
- 1:45 AM **I Am Curious (Yellow) ('67)** (Sweden)
- 4:00 AM The Story of Film – Episode Seven, 1957 -  
1964: The Shock of the New – Modern  
Filmmaking in Western Europe ('12)
- 5:15 AM **L'Eclisse ('62)** (Italy, France)

## Monday, October 21

- 8:00 PM **Boy ('69)** (Japan)
- 10:00 PM Knife in the Water ('62) (Poland)
- 12:00 AM **The Story of Film – Episode Eight, 1965 -  
1969: New Waves Sweep Around the  
World ('12)**
- 1:15 AM **Daisies ('66)** (Czechoslovakia)
- 2:45 AM Andrei Rublev ('66) (Soviet Union)
- 6:15 AM Ashes and Diamonds ('58) (Poland)

## Tuesday, October 22

- 8:00 PM Saturday Night and Sunday Morning ('61)  
(United Kingdom)
- 10:00 PM **The Insect Woman ('63)** (Japan)
- 12:15 AM **The House is Black ('63)** (Iran)
- 12:45 AM **I Am Cuba ('64)** (Cuba, Soviet Union)
- 3:15 AM The Story of Film – Episode Eight, 1965 -  
1969: New Waves Sweep Around the  
World ('12)
- 4:30 AM **Black Girl ('66)** (Senegal, France)

## Monday, October 28

- 8:00 PM The Graduate ('67) (U.S.A.)
- 10:00 PM **The Story of Film – Episode 9, 1967 -  
1979: New American Cinema ('12)**
- 11:15 PM **McCabe and Mrs. Miller ('71)** (U.S.A.)
- 1:30 AM The Last Picture Show ('71) (U.S.A.)
- 3:45 AM Mean Streets ('73) (U.S.A.)

## Tuesday, October 29

- 8:00 PM Badlands ('73) (U.S.A.)

9:45 PM Cabaret ('72) (U.S.A.)  
12:00 AM **MASH ('70)** (U.S.A.)  
2:00 AM Chinatown ('74) (U.S.A.)  
4:15 AM The Story of Film – Episode 9, 1967 - 1979:  
New American Cinema ('12)  
5:30 AM Killer of Sheep ('77) (U.S.A.)

### **Monday, November 4**

8:00 PM My Brilliant Career ('79) (Australia)  
10:15 PM Picnic at Hanging Rock ('75) (Australia)  
12:15 AM **Alice in the Cities ('74)** (Germany)  
2:15 AM **The Story of Film – Episode 10, 1969 - 1979:  
Radical Directors in the '70s Make State of  
the Nation Movies ('12)**  
3:30 AM **The Battle of Chile, Part One ('75)**  
(Venezuela, France, Cuba)  
5:15 AM **The Battle of Chile, Part Two ('76)**  
(Venezuela, France, Cuba)

### **Monday, November 11**

8:00 PM Jaws ('75) (U.S.A.)  
10:15 PM **Zanjeer ('73)** (India)

12:45 AM Enter the Dragon ('73) (Hong Kong, U.S.A.)

2:30 AM **The Story of Film – Episode 11, 1970s and Onwards: Innovation in Popular Culture Around the World ('12)**

3:45 AM The Message ('76) (Lebanon, Lybia, Kuwait, Morocco, United Kingdom)

### Monday, November 18

8:00 PM Gregory's Girl ('81) (United Kingdom)

10:00 PM The Elephant Man ('80) (U.S.A.)

12:15 AM **Yeelen ('87)** (Mali, Burkina Faso, France, West Germany, Japan)

2:15 AM **The Story of Film – Episode 12, 1980s: Moviemaking and Protest Around the World ('12)**

3:30 AM **Repentance ('84)** (Soviet Union)

### Monday, November 25

8:00 PM **Days of Being Wild ('90)** (Hong Kong)

10:00 PM **Where is the Friend's Home? ('87)** (Iran)xx

12:00 AM **Beau Travail ('99)** (France)

2:00 AM      **The Story of Film – Episode 13, 1990 -  
1998: The Last Days of Celluloid Before the  
Coming of Digital ('12)**

3:15 AM      **Funny Games ('97)** (Austria)

5:00 AM      **Touki Bouki ('73)** (Senegal)

## Monday, December 2

8:00 PM      The Hudsucker Proxy ('94) (U.S.A.)

10:00 PM     Gladiator ('00) (U.S.A.)

12:45 AM     **The Story of Film – Episode 14, 1990s: The  
First Days of Digital, Reality Losing Its  
Realness in American and Australia ('12)**

2:00 AM      **The Piano ('93)** (U.S.A.)

4:15 AM      **Reservoir Dogs ('92)** (U.S.A.)

## Monday, December 9

8:00 PM      **Etre e avoir ('02)** (France)

10:00 PM     **Russian Ark ('02)** (Russia, Germany,  
Canada, Finland)

12:00 AM     **Climates ('06)** (Turkey)

2:00 AM      **The Story of Film – Episode 15, 2000  
Onwards: Film Moves Full Circle and the Future**

**of Movies ('12)**

3:15 AM **Memories of Murder ('03)** (South Korea)