2013 Schedule

Friday, February 1
Warner Brothers Pictures
6:00 AM The Jazz Singer ('27)
7:30 AM Disraeli ('29)
9:00 AM Little Caesar ('30)
10:30 AM The Public Enemy ('31)
12:00 PM 42nd Street ('33)
1:30 PM Gold Diggers of 1933 ('33)
3:15 PM The Story of Louis Pasteur ('35)
4:45 PM Black Legion ('36)
6:15 PM The Adventures of Robin Hood ('38)
8:00 PM Captain Blood ('35)
10:15 PM I Am a Fugitive from a Chain Gang ('32)
12:15 AM Four Daughters ('38)
2:00 AM The Life of Emile Zola ('37)
4:00 AM Jezebel ('38)
5:45 AM Sergeant York ('41)

Saturday, February 2
Warner Brothers Pictures
8:15 AM Kings Row ('42)
10:30 AM This is the Army ('43)
12:45 PM Destination Tokyo ('43)
3:15 PM Key Largo ('48)
5:00 PM White Heat ('49)
7:00 PM Tales from the Warner Brothers Lot ('13)
8:00 PM Casablanca ('42)
10:00 PM The Maltese Falcon ('41)
12:00 AM Mildred Pierce ('45)
2:00 AM Watch on the Rhine ('43)
4:00 AM The Treasure of the Sierra Madre ('48)

Sunday, February 3
Warner Brothers Pictures
6:30 AM A Streetcar Named Desire ('51)
9:00 AM Tales from the Warner Brothers Lot ('13)
10:00 AM Rebel Without a Cause ('55)
12:15 PM The Nun’s Story (’59)
3:00 PM Mister Roberts (’55)
5:30 PM Auntie Mame (’58)
8:00 PM The Music Man (’62)
11:00 PM My Fair Lady (’64)
2:00 AM Wait Until Dark (’67)
4:00 AM Who’s Afraid of Virginia Woolf? (’66)

Monday, February 4
Warner Brothers Pictures
6:30 AM East of Eden (’55)
8:30 AM Baby Doll (’56)
10:30 AM The Spirit of St. Louis (’57)
1:00 PM Days of Wine and Roses (’62)
3:00 PM Splendor in the Grass (’61)
5:30 PM Gypsy (’62)
8:00 PM Bonnie and Clyde (’67)
10:00 PM Cool Hand Luke (’67)
12:15 AM Bullitt (’68)
2:15 AM The Wild Bunch (’69)
4:45 AM The Hanging Tree (’59)

Tuesday, February 5
Warner Brothers Pictures
6:45 AM The Sundowners (’60)
9:00 AM America, America (’63)
12:00 PM Cheyenne Autumn (’64)
3:00 PM Camelot (’67)
6:15 PM Rachel, Rachel (’68)

Allied Artists Pictures
8:00 PM Billy Budd (’62)
10:15 PM Cabaret (’72)
12:30 AM Papillion (’73)
3:30 AM Last Summer (’69)
5:30 AM Friendly Persuasion (’56)

Wednesday, February 6
Seven Arts Productions
8:00 AM The Roman Spring of Mrs. Stone (’61)
10:00 AM Lolita (’62)
1:00 PM What Ever Happened to Baby Jane? ('62)
3:30 PM Two for the Seesaw ('62)
5:45 PM The Night of the Iguana ('64)

Universal Pictures - Part One
8:00 PM All Quiet on the Western Front ('30)
10:30 PM Imitation of Life ('34)
12:30 AM Bride of Frankenstein ('35)
2:00 AM Bright Victory ('51)
4:00 AM The Naked City ('48)
5:45 AM Smash-Up: The Story of a Woman ('47)

Thursday, February 7
Svensk Filmindustri
7:45 AM Wild Strawberries ('57)
9:30 AM The Virgin Spring ('60)
11:30 AM My Life as a Dog ('87)

Lux Film
1:30 PM Bitter Rice ('49)
3:30 PM Big Deal on Madonna Street ('58)
5:30 PM I Compagni ('63)

Universal Pictures - Part Two
8:00 PM Anne of the Thousand Days ('69)
10:45 PM The Sting ('73)
1:00 AM The Deer Hunter ('78)
4:15 AM Smokey and the Bandit ('77)

Friday, February 8
Twentieth Century - Fox Film
6:00 AM Sunrise ('27) (as Fox Film Corporation)
8:00 AM Berkeley Square ('33) (as Fox Film Corporation)
9:30 AM The Rains Came ('39)
11:30 AM The Mark of Zorro ('40)
1:30 PM Blood and Sand ('41)
4:00 PM My Gal Sal ('42)
5:45 PM Anna and the King of Siam ('46)
8:00 PM Wilson ('45)
11:00 PM The Grapes of Wrath ('40)
1:30 AM A Tree Grows in Brooklyn ('45)
3:45 AM Captain from Castile ('47)
Saturday February 9  
Twentieth Century - Fox Film  
6:15 AM  Orchestra Wives ('42)  
8:00 AM  Daddy Long Legs ('55)  
10:15 AM  Carmen Jones ('54)  
12:15 PM  Pinky ('49)  
2:00 PM  No Way Out ('50)  
4:00 PM  Decision Before Dawn ('51)  
6:00 PM  Titanic ('53)  
8:00 PM  Viva Zapata! ('52)  
10:00 PM  The Robe ('53)  
12:30 AM  Three Coins in the Fountain ('54)  
2:30 AM  The Three Faces of Eve ('57)  
4:15 AM  The Snake Pit ('48)  

Sunday, February 10  
Twentieth Century - Fox Film  
6:15 AM  The Virgin Queen ('55)  
8:00 AM  Can-Can ('60)  
10:15 AM  Peyton Place ('57)  
1:00 PM  Those Magnificent Men in Their Flying Machines ('65)  
3:45 PM  Norma Rae ('79)  
5:45 PM  Cocoon ('85)  
8:00 PM  Hello, Dolly! ('69)  
10:45 PM  Zorba the Greek ('64)  
1:15 AM  The Flight of the Phoenix ('65) (produced by The Associates & Aldrich Company, released by Fox)  
4:00 AM  The Stunt Man ('80)  

Monday, February 11  
RKO Radio Pictures  
6:15 AM  Cimarron ('31)  
8:30 AM  Flying Down to Rio ('33)  
10:00 AM  Swing Time ('36)  
11:45 AM  The Lost Patrol ('34)  
1:00 PM  The Informer ('35)  
2:45 PM  Alice Adams ('35)  
4:30 PM  Stage Door ('37)  
6:15 PM  Vivacious Lady ('37)
8:00 PM  Little Women ('33)
10:15 PM  Abe Lincoln in Illinois ('40)
12:15 AM  Love Affair ('39)
2:00 AM  Top Hat ('35)
4:15 AM  Bachelor Mother ('39)

Tuesday, February 12
RKO Radio Pictures
6:15 AM  The Hunchback of Notre Dame ('39)
8:15 AM  Suspicion ('41)
10:15 AM  Joan of Paris ('42)
12:15 PM  The Fallen Sparrow ('43)
2:15 PM  None But the Lonely Heart ('44)
4:15 PM  The Enchanted Cottage ('45)
6:15 PM  The Magnificent Ambersons ('42)
8:00 PM  Citizen Kane ('41)
10:15 PM  Notorious ('46)
12:15 AM  My Favorite Wife ('40)
2:00 AM  Kitty Foyle ('40)
4:00 AM  The Spanish Main ('45)

Wednesday, February 13
RKO Radio Pictures
6:00 AM  The Stranger ('46)
8:00 AM  Sister Kenny ('46)
10:00 AM  The Farmer's Daughter ('47)
12:00 PM  The Bachelor and the Bobby-Soxer ('47)
2:00 PM  Joan of Arc ('48) (produced by Sierra Pictures, released by RKO)
4:30 PM  Mighty Joe Young ('49)
6:30 PM  The Window ('49)
8:00 PM  I Remember Mama ('48)
10:30 PM  She Wore a Yellow Ribbon ('49) (produced by Argosy Pictures, released by RKO)
12:30 AM  The Narrow Margin ('52)
2:00 AM  The Brave One ('56) (produced by King Brothers Productions, released by RKO)
3:45 AM  Susan Slept Here ('54)
5:30 AM  The Big Sky ('52)

Thursday, February 14
Filmways Pictures
8:00 AM   The Americanization of Emily ('64)
10:00 AM   The Sandpiper ('65)
12:00 PM   Ice Station Zebra ('68)

**Selznick International Pictures**
3:00 PM   Garden of Allah ('36)
4:15 PM   A Star is Born ('37)
6:15 PM   The Prisoner of Zenda ('37)
8:00 PM   Gone with the Wind ('39)
12:00 AM   Rebecca ('40)
2:30 AM   Spellbound ('45)
4:30 AM   Portrait of Jennie ('48)

**Friday, February 15**

*Metro-Goldwyn-Mayer*
6:00 AM   The Broadway Melody ('29)
8:00 AM   Min and Bill ('30)
9:15 AM   When Ladies Meet ('33)
10:45 AM   Mutiny on the Bounty ('35)
1:00 PM   The Great Ziegfeld ('36)
4:15 PM   Boys Town ('38)
6:00 PM   Ninotchka ('39)
8:00 PM   The Champ ('31)
9:45 PM   Grand Hotel ('32)
12:00 AM   Mrs. Miniver ('42)
2:30 AM   Woman of the Year ('42)
4:30 AM   Thousands Cheer ('43)

**Saturday, February 16**

*Metro-Goldwyn-Mayer*
7:00 AM   Lassie Come Home ('43)
8:30 AM   Cabin in the Sky ('43)
10:15 AM   On the Town ('49)
12:00 PM   An American in Paris ('51)
2:00 PM   Singin’ in the Rain ('52)
4:00 PM   Seven Brides for Seven Brothers ('54)
6:00 PM   Gigi ('58)
8:00 PM   Ben-Hur ('59)
12:00 AM   North by Northwest ('59)
2:30 AM   Bad Day at Black Rock ('55)
4:00 AM   The Sheepman ('58)
5:30 AM   The Naked Spur ('53)
Sunday, February 17

Metro-Goldwyn-Mayer
7:15 AM  King Solomon's Mines ('50)
9:15 AM  Quo Vadis ('51)
12:15 PM The Bad and the Beautiful ('52)
2:15 PM  Father of the Bride ('50)
4:00 PM  Cat on Hot Tin Roof ('58)
6:00 PM  Butterfield 8 ('60)
8:00 PM  Doctor Zhivago ('65)
11:30 PM A Patch of Blue ('65)
1:30 PM  Blow-Up ('66)
3:30 PM  Far from the Madding Crowd ('67)

Monday, February 18

Metro-Goldwyn-Mayer
6:30 AM  The Shoes of the Fisherman ('68)
9:30 AM  The Unsinkable Molly Brown ('64)
11:45 AM Mutiny on the Bounty ('62)
3:00 PM  Grand Prix ('66)
6:00 PM  The Time Machine ('60)
8:00 PM  Poltergeist ('82)
10:00 PM Victor/Victoria ('82)
12:30 AM The Goodbye Girl ('77)
2:30 AM  Fame ('80)
5:00 AM  Pennies from Heaven ('81)

Tuesday, February 19

Metro-Goldwyn-Mayer
7:00 AM  The Boy Friend ('71)
9:30 AM  Travels with my Aunt ('72)
11:30 AM The Wind and the Lion ('75)
1:45 PM  The Champ ('79)
4:00 PM  The Year of Living Dangerously ('82)
6:00 PM  My Favorite Year ('82)

Paramount Pictures - Part One
8:00 PM  The Racket ('28) (produced by the Caddo Company, released by Paramount)
9:30 PM  Wings ('27)
12:00 AM The Love Parade ('29)
2:00 AM  The Smiling Lieutenant ('31)
4:00 AM A Farewell to Arms ('32)
5:30 AM Second Chorus ('40)

Wednesday, February 20

Sol Lesser Productions
7:00 AM Way Down South ('39)
8:30 AM That Uncertain Feeling ('41)
10:00 AM Stage Door Canteen ('43)

Cinerama Productions
12:30 PM This is Cinerama ('52)
2:30 PM How the West Was Won ('62)
5:30 PM The Wonderful World of the Brothers Grimm ('62)

Paramount Pictures - Part Two
8:00 PM Hold Back the Dawn ('41)
10:15 PM Going My Way ('44)
12:30 AM The Lady Eve ('41)
2:15 AM Hail the Conquering Hero ('44)
4:15 AM The Great McGinty ('40)
5:45 AM The Strange Love of Martha Ivers ('46)
(produced by Hal Wallis Productions, released by Paramount)

Thursday, February 21

Walter Wagner Productions
8:00 AM Blockade ('38)
9:45 AM Vogues of 1938 ('37)
12:00 PM Tulsa ('49)
1:45 PM Stagecoach ('39)
3:45 PM The Long Voyage Home ('40)
5:45 PM Foreign Correspondent ('40)

Paramount Pictures - Part Three
8:00 PM Double Indemnity ('44)
10:00 PM A Place in the Sun ('51)
12:15 AM Alfie ('66)
2:15 AM Seven Days in May ('64) (produced by Seven Arts Productions and Joel Productions, released by Paramount)
4:30 AM The Perils of Pauline ('47)

Friday, February 22

Columbia Pictures
6:15 AM Lady for a Day ('33)
8:00 AM The Awful Truth ('37)
9:45 AM  Holiday ('38)
11:30 AM  Theodora Goes Wild ('36)
1:15 PM  You Can't Take it With You ('38)
3:30 PM  Mr. Smith Goes to Washington ('39)
5:45 PM  Only Angels Have Wings ('39)
8:00 PM  Here Comes Mr. Jordan ('41)
10:00 PM  You Were Never Lovelier ('42)
12:00 AM  All The King's Men ('49)
2:00 AM  From Here to Eternity ('53)
4:15 AM  Born Yesterday ('50)

Saturday, February 23
Columbia Pictures
6:15 AM  Sahara ('43)
8:00 AM  The 5,000 Fingers of Dr. T ('53)
9:30 AM  Bye Bye Birdie ('63)
11:30 AM  Bell, Book and Candle ('59)
1:30 PM  Anatomy of a Murder ('59)
4:15 PM  Cat Ballou ('65)
6:00 PM  Guess Who's Coming to Dinner ('67)
8:00 PM  On the Waterfront ('54)
10:00 PM  The Harder They Fall ('56)
12:00 AM  The Caine Mutiny ('54)
2:30 AM  Easy Rider ('69)
4:30 AM  The Last Detail ('73)

Sunday, February 24
Columbia Pictures
6:30 AM  The Guns of Navarone ('61)
9:30 AM  The Bridge on the River Kwai ('57)
12:30 PM  Lawrence of Arabia ('62)
4:30 PM  Gandhi ('82) (multiple production companies, released theatrically by Columbia)
8:00 PM  Tootsie ('82)
10:15 PM  Kramer vs. Kramer ('79)
12:15 AM  Awakenings ('90)
2:30 AM  Midnight Express ('78)
4:45 AM  Bob & Carol & Ted & Alice ('69)
Monday, February 25

*Columbia Pictures*
6:30 AM  Divorce, American Style (‘67)
8:30 AM  Georgy Girl (‘66)
10:15 AM  In Cold Blood (‘67)
12:30 PM  Funny Girl (‘68)
3:30 PM  The Way We Were (‘73)
5:30 PM  Close Encounters of the Third Kind (‘77)

*Touchstone Pictures*
8:00 PM  Who Framed Roger Rabbit? (‘88)
10:00 PM  Dead Poets Society (‘89)
12:30 AM  Good Morning, Vietnam (‘87)
2:45 AM  The Color of Money (‘86)

Tuesday, February 26

*Hal Roach Studios*
5:00 AM  All-American Co-Ed (‘41)
6:00 AM  Captain Fury (‘39)
7:45 AM  Captain Caution (‘40)
9:15 AM  One Million B.C. (‘40)
10:45 AM  Way Out West (‘37)
12:00 PM  There Goes My Heart (‘38)
1:30 PM  Merrily We Live (‘38)
3:15 PM  Topper (‘37)
5:00 PM  Topper Takes a Trip (‘38)
6:30 PM  Topper Returns (‘41)

*The Samuel Goldwyn Company*
8:00 PM  Dodsworth (‘36)
10:00 PM  The Best Years of Our Lives (‘46)
1:00 AM  Guys and Dolls (‘55)
4:15 AM  The North Star (‘43)

Wednesday, February 27

*The Samuel Goldwyn Company*
6:15 AM  Stella Dallas (‘37)
8:15 AM  Ball of Fire (“41)
10:15 AM  Wuthering Heights (‘39)
12:00 PM  The Westerner (‘40)
Alexander Korda Films
1:45 PM  The Jungle Book ('42)
3:45 PM  Lydia ('41)
5:30 PM  That Hamilton Woman ('41)

London Films Productions
8:00 PM  The Four Feathers ('39)
10:00 PM  The Third Man ('49)
12:00 AM  The Fallen Idol ('48)
2:00 AM  The Thief of Bagdad ('40)
4:00 AM  The Private Life of Henry VIII ('33)

Thursday, February 28
Ealing Studios
6:00 AM  Saraband for Dead Lovers ('48)
7:45 AM  The Lavender Hill Mob ('51)
9:15 AM  The Man in the White Suit ('51)
10:45 AM  The Ladykillers ('55)

Otto Preminger Films
12:30 PM  The Moon is Blue ('53)
2:30 PM  The Man with the Golden Arm ('55)
4:45 PM  The Cardinal ('63)

Embassy Pictures
8:00 PM  The Graduate ('67)
10:00 PM  The Producers ('68)
11:45 PM  The Lion in Winter ('68)
2:15 AM  Carnal Knowledge ('71)
4:00 AM  The Day of the Dolphin ('73)

Friday, March 1
United Artists
(all films produced independently and released theatrically by United Artists)
6:00 AM  The Circus ('28)
7:30 AM  The Moon and Sixpence ('42)
9:00 AM  To Be or Not to Be ('42)
10:45 AM  I Married a Witch ('42)
12:15 PM  Brewster’s Millions ('45)
1:45 PM  The Southerner ('45)
3:30 PM  Hangmen Also Die ('43)
6:00 PM  The Story of G.I. Joe ('45)
8:00 PM  Monsieur Verdoux ('47)
10:15 PM Red River ('48)
12:45 AM Witness for the Prosecution ('57)
3:00 AM Cyrano de Bergerac ('50)
5:00 AM A Hole in the Head ('59)

Saturday, March 2
United Artists
7:00 AM The Adventures of Robinson Crusoe ('54)
8:30 AM Elmer Gantry ('60)
11:00 AM Inherit the Wind ('60)
1:15 PM Some Like it Hot ('59)
3:30 PM The Fortune Cookie ('66)
5:45 PM The Apartment ('60)
8:00 PM Around the World in 80 Days ('56)
11:15 PM West Side Story ('61)
2:00 AM The Train ('65)
4:15 AM Toys in the Attic ('63)

Sunday, March 3
United Artists
6:30 AM The Greatest Story Ever Told ('65)
10:00 AM Topkapi ('64)
12:15 PM It's a Mad, Mad, Mad, Mad World ('63)
3:00 PM The Pink Panther ('64)
5:00 PM Fiddler on the Roof ('71)
8:00 PM Annie Hall ('77)
10:00 PM The Landlord ('70)
12:00 AM Heaven's Gate ('81)
3:30 AM Equus ('77)