

31 TCM DAYS OF OSCAR

2013 SCHEDULE

Friday, February 1

Warner Brothers Pictures

6:00 AM	The Jazz Singer ('27)
7:30 AM	Disraeli ('29)
9:00 AM	Little Caesar ('30)
10:30 AM	The Public Enemy ('31)
12:00 PM	42nd Street ('33)
1:30 PM	Gold Diggers of 1933 ('33)
3:15 PM	The Story of Louis Pasteur ('35)
4:45 PM	Black Legion ('36)
6:15 PM	The Adventures of Robin Hood ('38)
8:00 PM	Captain Blood ('35)
10:15 PM	I Am a Fugitive from a Chain Gang ('32)
12:15 AM	Four Daughters ('38)
2:00 AM	The Life of Emile Zola ('37)
4:00 AM	Jezebel ('38)
5:45 AM	Sergeant York ('41)

Saturday, February 2

Warner Brothers Pictures

8:15 AM	Kings Row ('42)
10:30 AM	This is the Army ('43)
12:45 PM	Destination Tokyo ('43)
3:15 PM	Key Largo ('48)
5:00 PM	White Heat ('49)
7:00 PM	Tales from the Warner Brothers Lot ('13)
8:00 PM	Casablanca ('42)
10:00 PM	The Maltese Falcon ('41)
12:00 AM	Mildred Pierce ('45)
2:00 AM	Watch on the Rhine ('43)
4:00 AM	The Treasure of the Sierra Madre ('48)

Sunday, February 3

Warner Brothers Pictures

6:30 AM	A Streetcar Named Desire ('51)
9:00 AM	Tales from the Warner Brothers Lot ('13)
10:00 AM	Rebel Without a Cause ('55)

31 **TCM** DAYS OF OSCAR

12:15 PM	The Nun's Story ('59)
3:00 PM	Mister Roberts ('55)
5:30 PM	Auntie Mame ('58)
8:00 PM	The Music Man ('62)
11:00 PM	My Fair Lady ('64)
2:00 AM	Wait Until Dark ('67)
4:00 AM	Who's Afraid of Virginia Woolf? ('66)

Monday, February 4

Warner Brothers Pictures

6:30 AM	East of Eden ('55)
8:30 AM	Baby Doll ('56)
10:30 AM	The Spirit of St. Louis ('57)
1:00 PM	Days of Wine and Roses ('62)
3:00 PM	Splendor in the Grass ('61)
5:30 PM	Gypsy ('62)
8:00 PM	Bonnie and Clyde ('67)
10:00 PM	Cool Hand Luke ('67)
12:15 AM	Bullitt ('68)
2:15 AM	The Wild Bunch ('69)
4:45 AM	The Hanging Tree ('59)

Tuesday, February 5

Warner Brothers Pictures

6:45 AM	The Sundowners ('60)
9:00 AM	America, America ('63)
12:00 PM	Cheyenne Autumn ('64)
3:00 PM	Camelot ('67)
6:15 PM	Rachel, Rachel ('68)

Allied Artists Pictures

8:00 PM	Billy Budd ('62)
10:15 PM	Cabaret ('72)
12:30 AM	Papillon ('73)
3:30 AM	Last Summer ('69)
5:30 AM	Friendly Persuasion ('56)

Wednesday, February 6

Seven Arts Productions

8:00 AM	The Roman Spring of Mrs. Stone ('61)
10:00 AM	Lolita ('62)

31 **TCM** DAYS OF OSCAR

1:00 PM What Ever Happened to Baby Jane? ('62)
3:30 PM Two for the Seesaw ('62)
5:45 PM The Night of the Iguana ('64)

Universal Pictures - Part One

8:00 PM All Quiet on the Western Front ('30)
10:30 PM Imitation of Life ('34)
12:30 AM Bride of Frankenstein ('35)
2:00 AM Bright Victory ('51)
4:00 AM The Naked City ('48)
5:45 AM Smash-Up: The Story of a Woman ('47)

Thursday, February 7

Svensk Filmindustri

7:45 AM Wild Strawberries ('57)
9:30 AM The Virgin Spring ('60)
11:30 AM My Life as a Dog ('87)

Lux Film

1:30 PM Bitter Rice ('49)
3:30 PM Big Deal on Madonna Street ('58)
5:30 PM I Compagni ('63)

Universal Pictures - Part Two

8:00 PM Anne of the Thousand Days ('69)
10:45 PM The Sting ('73)
1:00 AM The Deer Hunter ('78)
4:15 AM Smokey and the Bandit ('77)

Friday, February 8

Twentieth Century - Fox Film

6:00 AM Sunrise ('27) (as Fox Film Corporation)
8:00 AM Berkeley Square ('33) (as Fox Film Corporation)
9:30 AM The Rains Came ('39)
11:30 AM The Mark of Zorro ('40)
1:30 PM Blood and Sand ('41)
4:00 PM My Gal Sal ('42)
5:45 PM Anna and the King of Siam ('46)
8:00 PM Wilson ('45)
11:00 PM The Grapes of Wrath ('40)
1:30 AM A Tree Grows in Brooklyn ('45)
3:45 AM Captain from Castile ('47)

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Saturday February 9

Twentieth Century - Fox Film

6:15 AM	Orchestra Wives ('42)
8:00 AM	Daddy Long Legs ('55)
10:15 AM	Carmen Jones ('54)
12:15 PM	Pinky ('49)
2:00 PM	No Way Out ('50)
4:00 PM	Decision Before Dawn ('51)
6:00 PM	Titanic ('53)
8:00 PM	Viva Zapata! ('52)
10:00 PM	The Robe ('53)
12:30 AM	Three Coins in the Fountain ('54)
2:30 AM	The Three Faces of Eve ('57)
4:15 AM	The Snake Pit ('48)

Sunday, February 10

Twentieth Century - Fox Film

6:15 AM	The Virgin Queen ('55)
8:00 AM	Can-Can ('60)
10:15 AM	Peyton Place ('57)
1:00 PM	Those Magnificent Men in Their Flying Machines ('65)
3:45 PM	Norma Rae ('79)
5:45 PM	Cocoon ('85)
8:00 PM	Hello, Dolly! ('69)
10:45 PM	Zorba the Greek ('64)
1:15 AM	The Flight of the Phoenix ('65) (produced by The Associates & Aldrich Company, released by Fox)
4:00 AM	The Stunt Man ('80)

Monday, February 11

RKO Radio Pictures

6:15 AM	Cimarron ('31)
8:30 AM	Flying Down to Rio ('33)
10:00 AM	Swing Time ('36)
11:45 AM	The Lost Patrol ('34)
1:00 PM	The Informer ('35)
2:45 PM	Alice Adams ('35)
4:30 PM	Stage Door ('37)
6:15 PM	Vivacious Lady ('37)

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8:00 PM Little Women ('33)
10:15 PM Abe Lincoln in Illinois ('40)
12:15 AM Love Affair ('39)
2:00 AM Top Hat ('35)
4:15 AM Bachelor Mother ('39)

Tuesday, February 12

RKO Radio Pictures

6:15 AM The Hunchback of Notre Dame ('39)
8:15 AM Suspicion ('41)
10:15 AM Joan of Paris ('42)
12:15 PM The Fallen Sparrow ('43)
2:15 PM None But the Lonely Heart ('44)
4:15 PM The Enchanted Cottage ('45)
6:15 PM The Magnificent Ambersons ('42)
8:00 PM Citizen Kane ('41)
10:15 PM Notorious ('46)
12:15 AM My Favorite Wife ('40)
2:00 AM Kitty Foyle ('40)
4:00 AM The Spanish Main ('45)

Wednesday, February 13

RKO Radio Pictures

6:00 AM The Stranger ('46)
8:00 AM Sister Kenny ('46)
10:00 AM The Farmer's Daughter ('47)
12:00 PM The Bachelor and the Bobby-Soxer ('47)
2:00 PM Joan of Arc ('48) (produced by Sierra Pictures, released by RKO)
4:30 PM Mighty Joe Young ('49)
6:30 PM The Window ('49)
8:00 PM I Remember Mama ('48)
10:30 PM She Wore a Yellow Ribbon ('49) (produced by Argosy Pictures, released by RKO)
12:30 AM The Narrow Margin ('52)
2:00 AM The Brave One ('56) (produced by King Brothers Productions, released by RKO)
3:45 AM Susan Slept Here ('54)
5:30 AM The Big Sky ('52)

Thursday, February 14

Filmways Pictures

31 **TCM** DAYS OF OSCAR

8:00 AM The Americanization of Emily ('64)
10:00 AM The Sandpiper ('65)
12:00 PM Ice Station Zebra ('68)

Selznick International Pictures

3:00 PM Garden of Allah ('36)
4:15 PM A Star is Born ('37)
6:15 PM The Prisoner of Zenda ('37)
8:00 PM Gone with the Wind ('39)
12:00 AM Rebecca ('40)
2:30 AM Spellbound ('45)
4:30 AM Portrait of Jennie ('48)

Friday, February 15

Metro-Goldwyn-Mayer

6:00 AM The Broadway Melody ('29)
8:00 AM Min and Bill ('30)
9:15 AM When Ladies Meet ('33)
10:45 AM Mutiny on the Bounty ('35)
1:00 PM The Great Ziegfeld ('36)
4:15 PM Boys Town ('38)
6:00 PM Ninotchka ('39)
8:00 PM The Champ ('31)
9:45 PM Grand Hotel ('32)
12:00 AM Mrs. Miniver ('42)
2:30 AM Woman of the Year ('42)
4:30 AM Thousands Cheer ('43)

Saturday, February 16

Metro-Goldwyn-Mayer

7:00 AM Lassie Come Home ('43)
8:30 AM Cabin in the Sky ('43)
10:15 AM On the Town ('49)
12:00 PM An American in Paris ('51)
2:00 PM Singin' in the Rain ('52)
4:00 PM Seven Brides for Seven Brothers ('54)
6:00 PM Gigi ('58)
8:00 PM Ben-Hur ('59)
12:00 AM North by Northwest ('59)
2:30 AM Bad Day at Black Rock ('55)
4:00 AM The Sheepman ('58)
5:30 AM The Naked Spur ('53)

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Sunday, February 17

Metro-Goldwyn-Mayer

7:15 AM	King Solomon's Mines ('50)
9:15 AM	Quo Vadis ('51)
12:15 PM	The Bad and the Beautiful ('52)
2:15 PM	Father of the Bride ('50)
4:00 PM	Cat on a Hot Tin Roof ('58)
6:00 PM	Butterfield 8 ('60)
8:00 PM	Doctor Zhivago ('65)
11:30 PM	A Patch of Blue ('65)
1:30 PM	Blow-Up ('66)
3:30 PM	Far from the Madding Crowd ('67)

Monday, February 18

Metro-Goldwyn-Mayer

6:30 AM	The Shoes of the Fisherman ('68)
9:30 AM	The Unsinkable Molly Brown ('64)
11:45 AM	Mutiny on the Bounty ('62)
3:00 PM	Grand Prix ('66)
6:00 PM	The Time Machine ('60)
8:00 PM	Poltergeist ('82)
10:00 PM	Victor/Victoria ('82)
12:30 AM	The Goodbye Girl ('77)
2:30 AM	Fame ('80)
5:00 AM	Pennies from Heaven ('81)

Tuesday, February 19

Metro-Goldwyn-Mayer

7:00 AM	The Boy Friend ('71)
9:30 AM	Travels with my Aunt ('72)
11:30 AM	The Wind and the Lion ('75)
1:45 PM	The Champ ('79)
4:00 PM	The Year of Living Dangerously ('82)
6:00 PM	My Favorite Year ('82)

Paramount Pictures - Part One

8:00 PM	The Racket ('28) (produced by the Caddo Company, released by Paramount)
9:30 PM	Wings ('27)
12:00 AM	The Love Parade ('29)
2:00 AM	The Smiling Lieutenant ('31)

31 **TCM** DAYS OF OSCAR

4:00 AM A Farewell to Arms ('32)
5:30 AM Second Chorus ('40)

Wednesday, February 20

Sol Lesser Productions

7:00 AM Way Down South ('39)
8:30 AM That Uncertain Feeling ('41)
10:00 AM Stage Door Canteen ('43)

Cinerama Productions

12:30 PM This is Cinerama ('52)
2:30 PM How the West Was Won ('62)
5:30 PM The Wonderful World of the Brothers Grimm ('62)

Paramount Pictures - Part Two

8:00 PM Hold Back the Dawn ('41)
10:15 PM Going My Way ('44)
12:30 AM The Lady Eve ('41)
2:15 AM Hail the Conquering Hero ('44)
4:15 AM The Great McGinty ('40)
5:45 AM The Strange Love of Martha Ivers ('46)
(produced by Hal Wallis Productions, released by Paramount)

Thursday, February 21

Walter Wagner Productions

8:00 AM Blockade ('38)
9:45 AM Vogues of 1938 ('37)
12:00 PM Tulsa ('49)
1:45 PM Stagecoach ('39)
3:45 PM The Long Voyage Home ('40)
5:45 PM Foreign Correspondent ('40)

Paramount Pictures - Part Three

8:00 PM Double Indemnity ('44)
10:00 PM A Place in the Sun ('51)
12:15 AM Alfie ('66)
2:15 AM Seven Days in May ('64) (produced by Seven Arts Productions and Joel Productions, released by Paramount)
4:30 AM The Perils of Pauline ('47)

Friday, February 22

Columbia Pictures

6:15 AM Lady for a Day ('33)
8:00 AM The Awful Truth ('37)

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9:45 AM	Holiday ('38)
11:30 AM	Theodora Goes Wild ('36)
1:15 PM	You Can't Take it With You ('38)
3:30 PM	Mr. Smith Goes to Washington ('39)
5:45 PM	Only Angels Have Wings ('39)
8:00 PM	Here Comes Mr. Jordan ('41)
10:00 PM	You Were Never Lovelier ('42)
12:00 AM	All The King's Men ('49)
2:00 AM	From Here to Eternity ('53)
4:15 AM	Born Yesterday ('50)

Saturday, February 23

Columbia Pictures

6:15 AM	Sahara ('43)
8:00 AM	The 5,000 Fingers of Dr. T ('53)
9:30 AM	Bye Bye Birdie ('63)
11:30 AM	Bell, Book and Candle ('59)
1:30 PM	Anatomy of a Murder ('59)
4:15 PM	Cat Ballou ('65)
6:00 PM	Guess Who's Coming to Dinner ('67)
8:00 PM	On the Waterfront ('54)
10:00 PM	The Harder They Fall ('56)
12:00 AM	The Caine Mutiny ('54)
2:30 AM	Easy Rider ('69)
4:30 AM	The Last Detail ('73)

Sunday, February 24

Columbia Pictures

6:30 AM	The Guns of Navarone ('61)
9:30 AM	The Bridge on the River Kwai ('57)
12:30 PM	Lawrence of Arabia ('62)
4:30 PM	Gandhi ('82) (multiple production companies, released theatrically by Columbia)
8:00 PM	Tootsie ('82)
10:15 PM	Kramer vs. Kramer ('79)
12:15 AM	Awakenings ('90)
2:30 AM	Midnight Express ('78)
4:45 AM	Bob & Carol & Ted & Alice ('69)

31 **TCM** DAYS OF OSCAR

Monday, February 25

Columbia Pictures

- 6:30 AM Divorce, American Style ('67)
- 8:30 AM Georgy Girl ('66)
- 10:15 AM In Cold Blood ('67)
- 12:30 PM Funny Girl ('68)
- 3:30 PM The Way We Were ('73)
- 5:30 PM Close Encounters of the Third Kind ('77)

Touchstone Pictures

- 8:00 PM Who Framed Roger Rabbit? ('88)
- 10:00 PM Dead Poets Society ('89)
- 12:30 AM Good Morning, Vietnam ('87)
- 2:45 AM The Color of Money ('86)

Tuesday, February 26

Hal Roach Studios

- 5:00 AM All-American Co-Ed ('41)
- 6:00 AM Captain Fury ('39)
- 7:45 AM Captain Caution ('40)
- 9:15 AM One Million B.C. ('40)
- 10:45 AM Way Out West ('37)
- 12:00 PM There Goes My Heart ('38)
- 1:30 PM Merrily We Live ('38)
- 3:15 PM Topper ('37)
- 5:00 PM Topper Takes a Trip ('38)
- 6:30 PM Topper Returns ('41)

The Samuel Goldwyn Company

- 8:00 PM Dodsworth ('36)
- 10:00 PM The Best Years of Our Lives ('46)
- 1:00 AM Guys and Dolls ('55)
- 4:15 AM The North Star ('43)

Wednesday, February 27

The Samuel Goldwyn Company

- 6:15 AM Stella Dallas ('37)
- 8:15 AM Ball of Fire ('41)
- 10:15 AM Wuthering Heights ('39)
- 12:00 PM The Westerner ('40)

31 **TCM** DAYS OF OSCAR

Alexander Korda Films

- 1:45 PM The Jungle Book ('42)
- 3:45 PM Lydia ('41)
- 5:30 PM That Hamilton Woman ('41)

London Films Productions

- 8:00 PM The Four Feathers ('39)
- 10:00 PM The Third Man ('49)
- 12:00 AM The Fallen Idol ('48)
- 2:00 AM The Thief of Bagdad ('40)
- 4:00 AM The Private Life of Henry VIII ('33)

Thursday, February 28

Ealing Studios

- 6:00 AM Saraband for Dead Lovers ('48)
- 7:45 AM The Lavender Hill Mob ('51)
- 9:15 AM The Man in the White Suit ('51)
- 10:45 AM The Ladykillers ('55)

Otto Preminger Films

- 12:30 PM The Moon is Blue ('53)
- 2:30 PM The Man with the Golden Arm ('55)
- 4:45 PM The Cardinal ('63)

Embassy Pictures

- 8:00 PM The Graduate ('67)
- 10:00 PM The Producers ('68)
- 11:45 PM The Lion in Winter ('68)
- 2:15 AM Carnal Knowledge ('71)
- 4:00 AM The Day of the Dolphin ('73)

Friday, March 1

United Artists

(all films produced independently and released theatrically by United Artists)

- 6:00 AM The Circus ('28)
- 7:30 AM The Moon and Sixpence ('42)
- 9:00 AM To Be or Not to Be ('42)
- 10:45 AM I Married a Witch ('42)
- 12:15 PM Brewster's Millions ('45)
- 1:45 PM The Southerner ('45)
- 3:30 PM Hangmen Also Die ('43)
- 6:00 PM The Story of G.I. Joe ('45)
- 8:00 PM Monsieur Verdoux ('47)

31 **TCM** DAYS OF OSCAR

10:15 PM Red River ('48)
12:45 AM Witness for the Prosecution ('57)
3:00 AM Cyrano de Bergerac ('50)
5:00 AM A Hole in the Head ('59)

Saturday, March 2

United Artists

7:00 AM The Adventures of Robinson Crusoe ('54)
8:30 AM Elmer Gantry ('60)
11:00 AM Inherit the Wind ('60)
1:15 PM Some Like it Hot ('59)
3:30 PM The Fortune Cookie ('66)
5:45 PM The Apartment ('60)
8:00 PM Around the World in 80 Days ('56)
11:15 PM West Side Story ('61)
2:00 AM The Train ('65)
4:15 AM Toys in the Attic ('63)

Sunday, March 3

United Artists

6:30 AM The Greatest Story Ever Told ('65)
10:00 AM Topkapi ('64)
12:15 PM It's a Mad, Mad, Mad, Mad World ('63)
3:00 PM The Pink Panther ('64)
5:00 PM Fiddler on the Roof ('71)
8:00 PM Annie Hall ('77)
10:00 PM The Landlord ('70)
12:00 AM Heaven's Gate ('81)
3:30 AM Equus ('77)