Development Meeting
Pitch Guidelines

Accept

Development Meeting rules & regulations

• Create an account at adultswim.com/videos/streams – all development is done on the stream, so you’ll need a adultswim.com chat username.

• Be prepared to #dropthelinkinthechat via your adultswim.com account. We like pitch bibles, sample episodes, art portfolios, YouTube/Vimeo links, beat sheets, synopses, etc.

• Be prepared to talk about your show on air – DO NOT JUST READ THE ONE SHEET.

• Call in at 818-351-5234. Once on air, drop any links in the chat. State your name, the format and title of your project, and a logline.

• Please read and sign the 3-page release form at the end of this PDF. Be prepared to submit it with your pitch- our call screener will give you instructions.

What your pitch should include

• **Title, Format**: What’s it called? Is it a series or a special? Half hour or quarter hour? Animated or live-action?

• **Logline**: 1-2 sentences about your show that include character, setting, and conflict.

• **World**: 3-5 sentences on where the show is taking place, including time, location, universe and structure.

• **Characters**: 1-2 sentence descriptions of each main character including origin, goal, and relationship to other characters. Include a visual, if available.

• **Synopsis**: What happens? What is your series arc? Brief episode descriptions can be included here as well.

• **Visuals/Art**: What does this show look like? What do the characters look like? Where do they live? Work? Play? Do you have a link? A website? A portfolio? WE LOVE SAMPLE EPISODES!

Tips

• Watch archived Development Meeting episodes here: http://www.adultswim.com/videos/streams/development-meeting

• Know your show. This isn’t a chance to bounce ideas around. We want to see a fully thought out concept.

• We don’t give a shit where you went to school or what you studied.

• The best pitches are from people who have clearly prepared, know their stuff, and are open to feedback.

• See the **Sample Pitch** on the next page for a look at basic pitch structure.
Title: Petite Feet
Creator: Judy Blume
Format: 11 minute live-action comedy

Logline
The hardass matriarch of an organized crime dynasty finds peace and companionship when she fosters a flock of exotic birds in her basement, but her greedy offspring are not so quick to accept this new way of life.

World
Present day Frankfurt, USA, is small town Americana with a twist: everyone is infected. After an outbreak of pinkeye sweeps the tri-county area, Frankfurt rebrands itself as the utilitarian home of over 4,000 pinkeyed families and individuals, making way for cliques, crime, and scandal.

Characters
Hailing from Nashville, TN, Harry Tuft is the guy you want on your team. He’s reliable, upbeat, and committed to the squad. He’s the talk of the town amongst the ladies, but Harry Tuft only has eyes for one girl - RachelChristina.

Synopsis
**Episode 1** - Carly and Sonny have it out over Morgan’s marriage. Duke tells Anna his concerns about Ava.
**Episode 2** - Alexis is hypnotized and remembers Sam’s father’s name. Luke gets info on his nemesis from a Swiss officer.

Visuals/Art
Link to art portfolio: http://ihaveamfa.com/animation-pitch/